

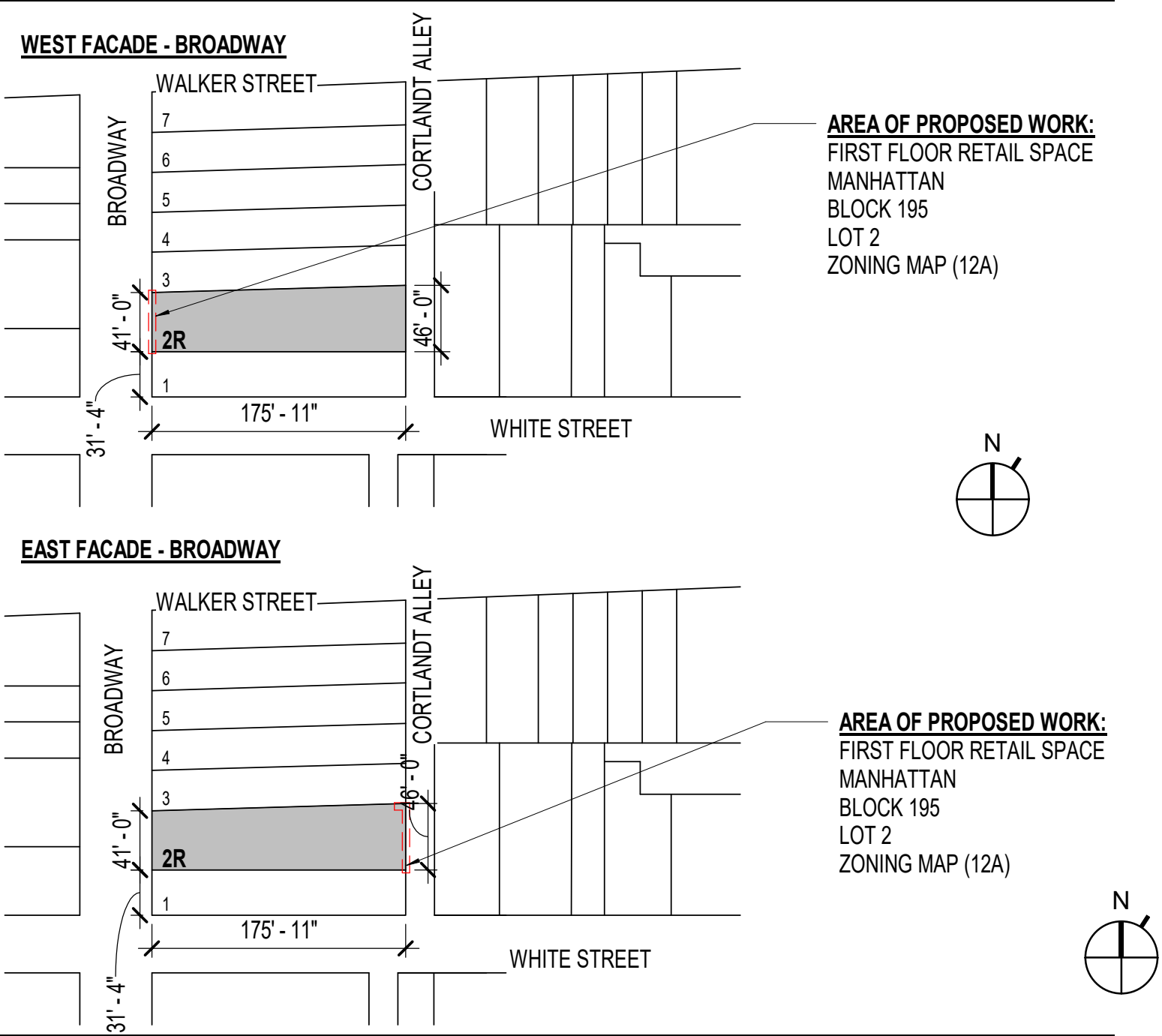
LANDMARK PLAN



ALEXANDER GRAY GALLERY
FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

PLOT PLAN



SCOPE OF WORK

SCOPE OF WORK INCLUDES:
WEST FACADE (BROADWAY): A NEW PROPOSED ENTRANCE, AN EXISTING ENTRANCE DOOR UPGRADE AND A WINDOW INFILL RELOCATED WITHIN THE EXISTING FACADE ON FIRST FLOOR OF WEST FACADE, FACING BROADWAY. COLUMNS AND FACADE TO BE PAINTED AS REQUIRED.
EAST FACADE (CORTLANDT ALLEY): 6 NEW GLAZING INFILL IN EXISTING WINDOW BAYS ON EAST FACADE FACING CORTLANDT ALLEY. A NEW SKYLIGHT IN REPLACEMENT OF THE EXISTING ONE.

HISTORIC DISTRIC, PLOT AND VECINITY PLAN EAST - WEST FACADE

T001.00 studioMDA

FACADE IMAGES

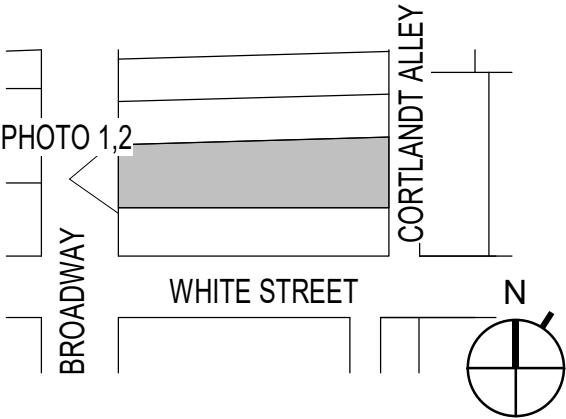


PHOTO 1 CURRENT: BROADWAY



PHOTO 2 CURRENT: BROADWAY

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NEW YORK, NEW YORK

01/04/2023

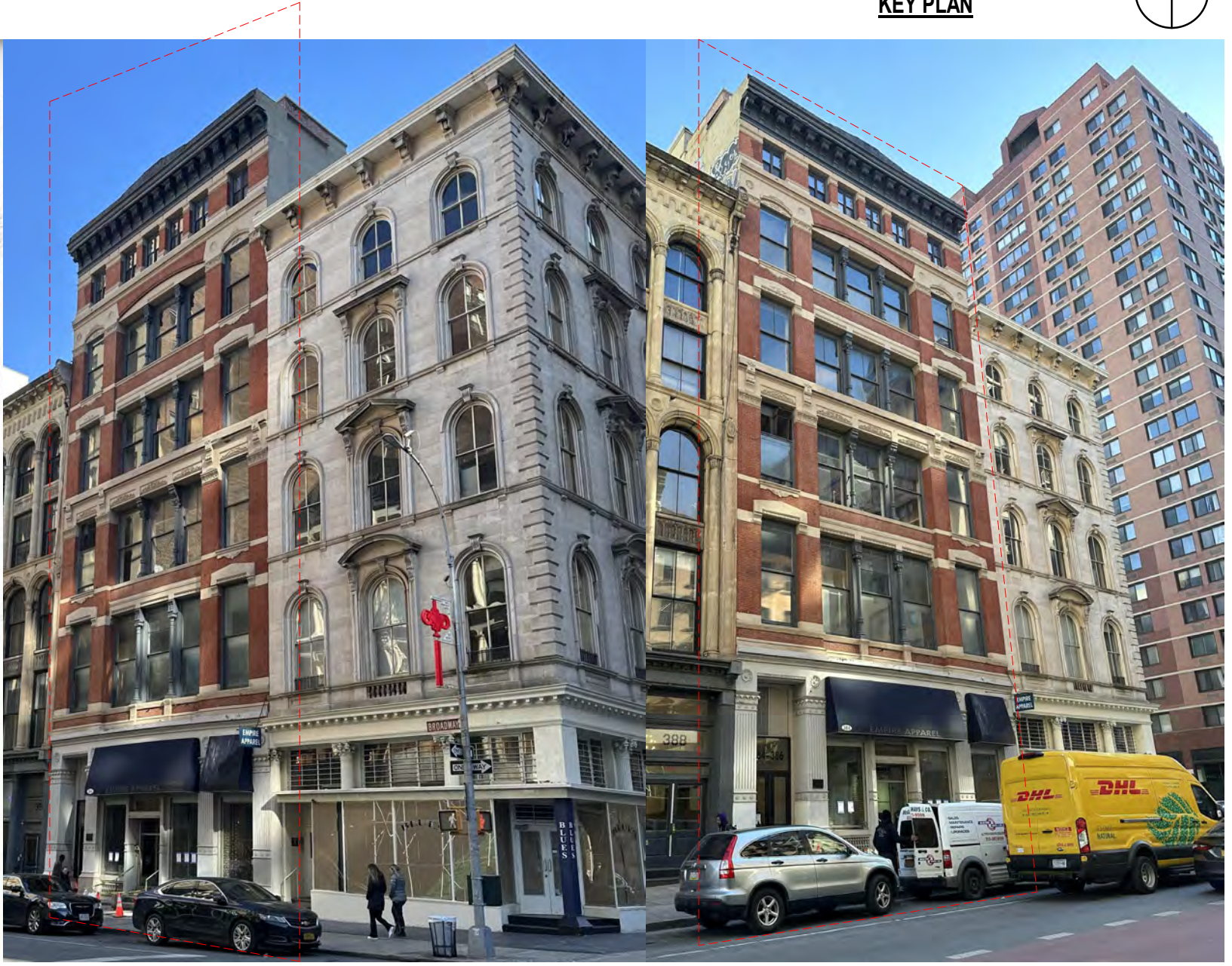
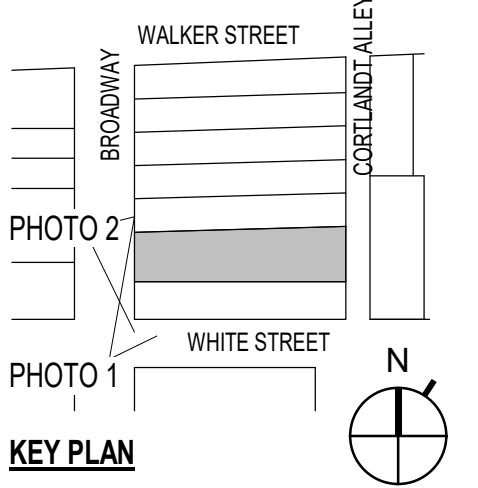
EXISTING BROADWAY FACADE

T002.00 studioMDA

SCALE: 1 : 1500 PROJECT NO: 836



STREETSCAPE PHOTO 1 & 2 - BROADWAY - HISTORIC 1940S PHOTOS



STREETSCAPE PHOTO 1 & 2 - BROADWAY

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NEW YORK, NEW YORK

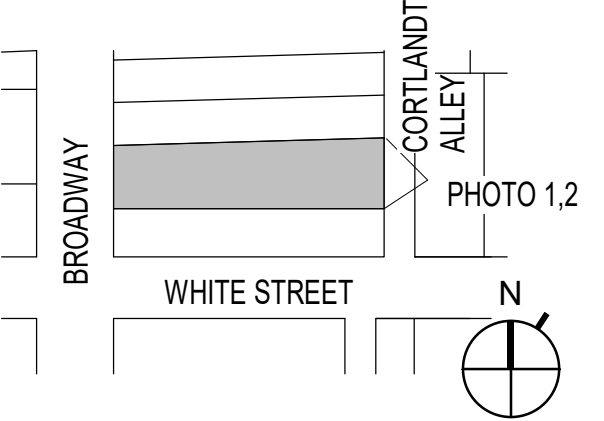
12/22/22

STREETSCAPE PHOTOS WEST FACADE

T003.00 studioMDA

SCALE: 1" = 160'-0" PROJECT NO: 836

FACADE IMAGES



STREETSCAPE PHOTO 1 - CORTLANDT ALLEY



STREETSCAPE PHOTO 2 - CORTLANDT ALLEY

ALEXANDER GRAY GALLERY
FOR
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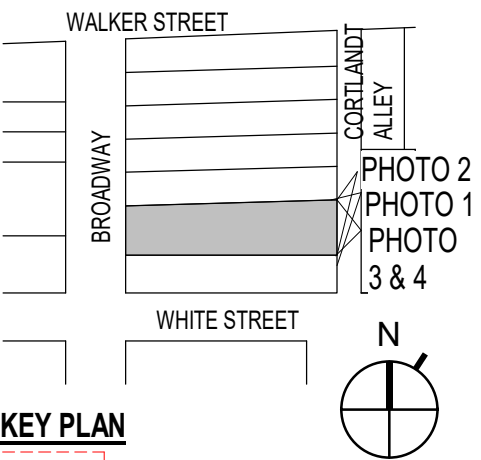
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NEW YORK, NEW YORK

09/02/23

EXISTING CORTLANDT ALLEY FACADE

T004.00 studioMDA

SCALE: 1 : 1500 PROJECT NO: 836



STREETSCAPE PHOTO 1
CORTLANDT ALLEY
1980's/1990's CONTEMPORARY PHOTOS



STREETSCAPE PHOTO 2
CORTLANDT ALLEY
1980's/1990's CONTEMPORARY PHOTOS



STREETSCAPE PHOTO 3
CORTLANDT ALLEY
1980's/1990's CONTEMPORARY PHOTOS



STREETSCAPE PHOTO 4
CORTLANDT ALLEY

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FOR
ALEXANDER GRAY GALLERY

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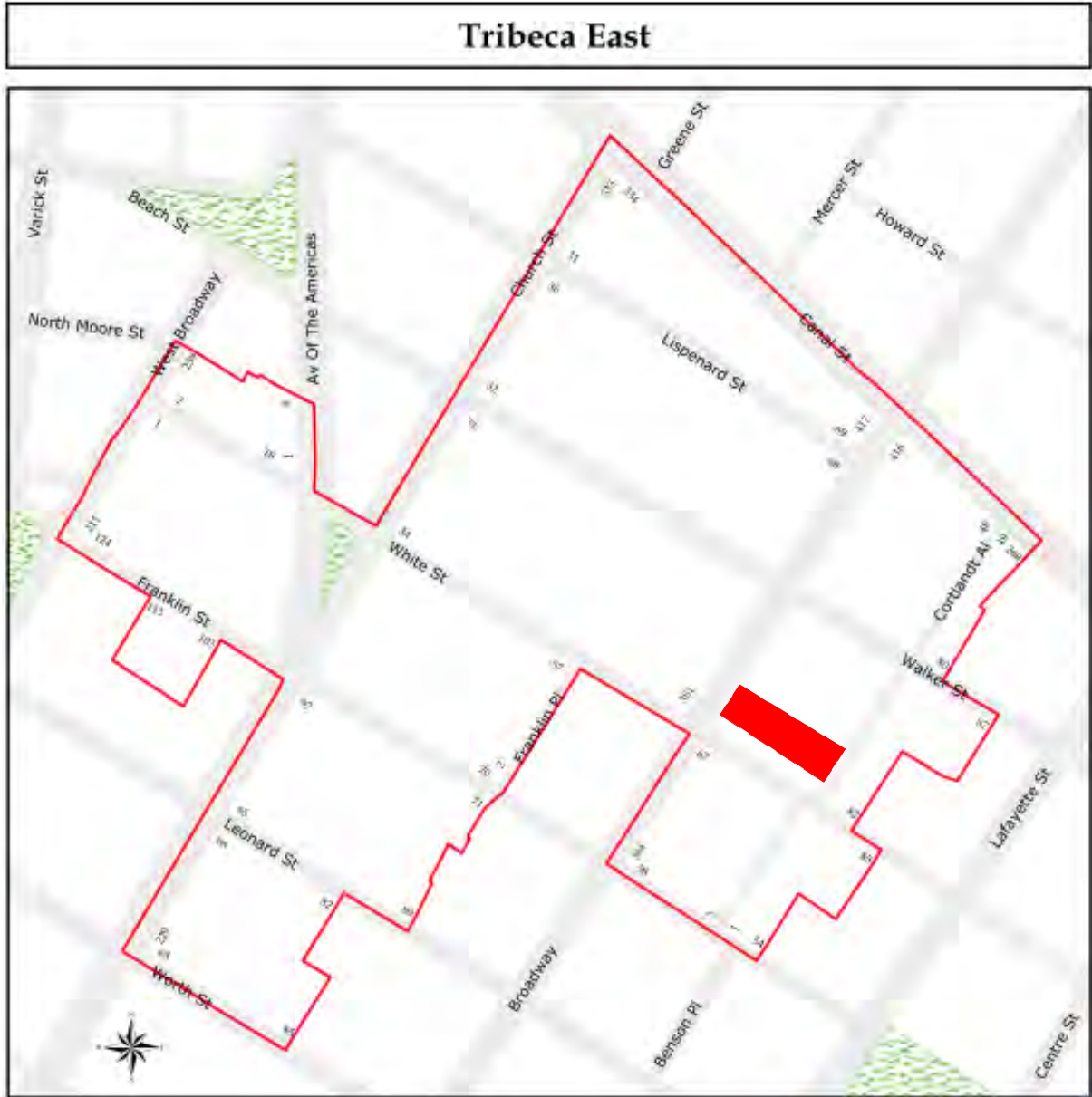
02/16/23

CORTLANDT ALLEY HISTORIC DISTRICT EAST FACADE

T005.00 studioMDA

SCALE: 1" = 160'-0" PROJECT NO: 836

LANDMARK PLAN



No. 384-386 BROADWAY between White Street & Walker Street (East Side)
a/k/a 14 Cortlandt Alley
Tax Map Block/Lot: 195/2

Date: 1882 [NB 576-1882]
Architect: J. Morgan Slade
Owner: Richard T. Wilson
Mason: William G. Slade
Foundry: Lindsay, Graff & Megquier

Type: Store and loft
Style: Neo-Grec
Method of Construction: masonry with cast-iron elements
Number of stories: 6

Summary

This six-story store and loft building, located near the White Street end of the block, extends through the block from Broadway to Cortlandt Alley, measuring approximately forty-one feet on Broadway and forty-six feet on Cortlandt Alley. The building was constructed in 1882 for Richard T. Wilson, a banker, and was designed in the neo-Grec style by J. Morgan Slade. Slade specialized in commercial buildings and many of his designs reflect a strong adherence to French design traditions. Other examples of his work can be found in the Tribeca West and Soho-Cast Iron Historic Districts. William G. Slade, a relative who collaborated with J. Morgan Slade on other projects, executed the masonry work on the building.

The facade above the first story is faced in brick with contrasting sandstone trim and is three bays wide. At stories two through five the center tripartite bays have window openings separated by cast-iron columnar mullions. Single square-headed windows flank the center bay. Yellow sandstone sills and carved and incised lintels enhance the window openings. Six smaller windows span the sixth story. The windows have historic one-over-one and two-over-one double-hung wood sash. The facade is capped by a sheet-metal cornice whose pediment has been largely removed. The first-story storefront retains its cast-iron framing including broad piers, slender colonnettes, and a cornice with rosette ornament. Historic show windows, transoms, and bulkheads with grilles remain. Granite slabs remain at the sidewalk.

The Cortlandt Alley elevation is faced in brick above the first story. The windows have historic two-over-two double-hung wood sash and iron shutters. The double-height base contains cast-iron piers supporting a sheet-metal cornice, and bears the foundry mark of "Lindsay, Graff, & Megquier/ 622 E. 14th Street."

The present building replaced the northern portion of the adjacent building to the south, now known as 380-382 Broadway. Shortly after construction, the building was leased by Dieckerhoff Raffloer & Company, importers. From 1894 to 1916 Burton Brothers & Co., previously at 72 Franklin Street, operated a dry goods business in the building. Later occupants included a first-floor restaurant operated by the Horn & Hardart Co., and the offices of D.A. Schulte, a cigar store chain. The building currently houses fabric companies and office space.

CITATION FOR 384 BROADWAY FROM THE 1992 TRIBECA EAST HISTORIC DISTRICT DESIGNATION REPORT

ALEXANDER GRAY GALLERY

FOR
ALEXANDER GRAY GALLERY

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09/02/23

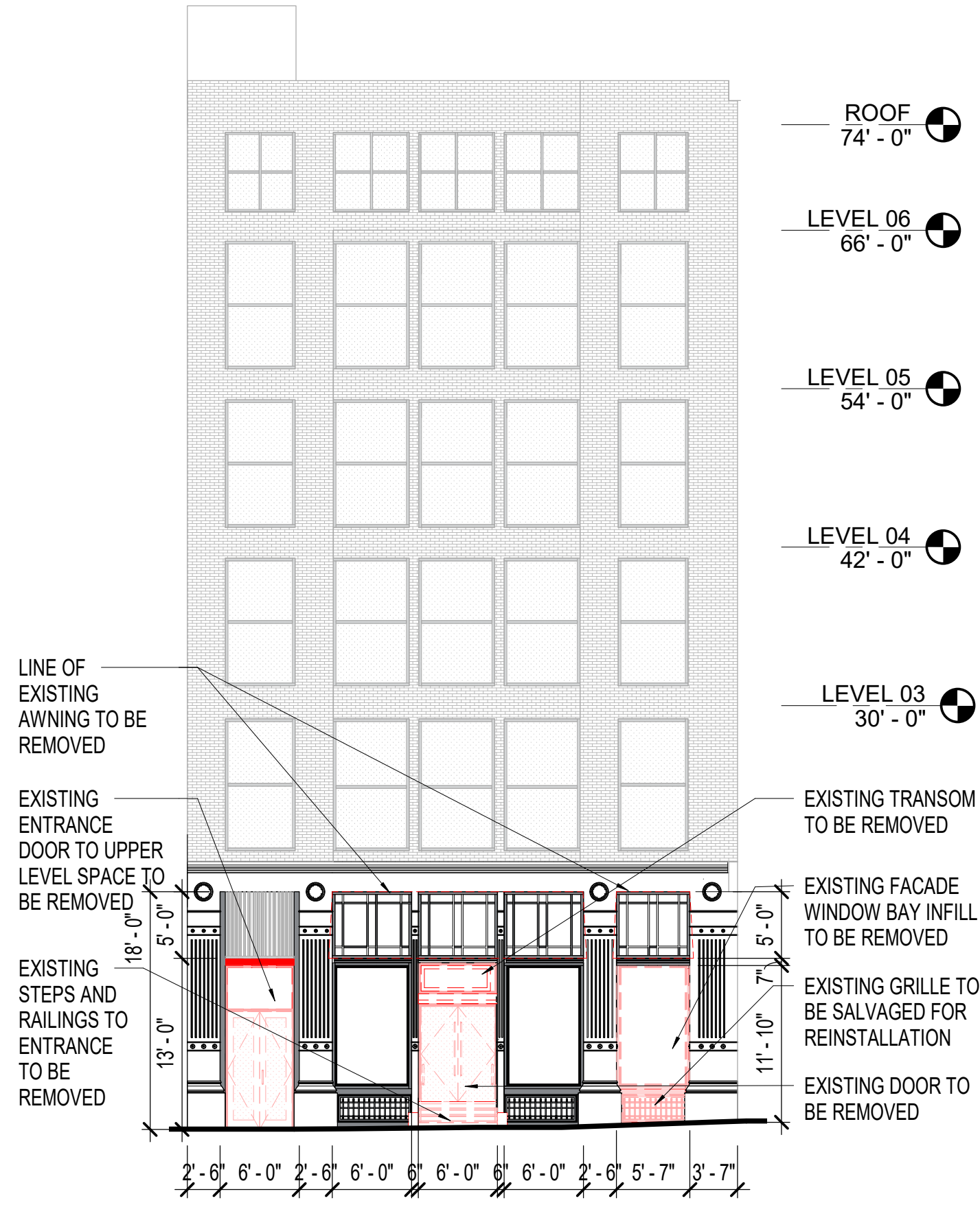
HISTORIC DISTRICT AND DESIGNATION REPORT

T006.00 studioMDA

SCALE: 1" = 200'-0" PROJECT NO: 836

COLOR PAINT LEGEND

<div></div>	BENJAMIN MOORE BLACK HC-190
<div></div>	BENJAMIN MOORE ELMIRA WHITE HC-84



OVERALL EXISTING BROADWAY BUILDING ELEVATION

SCALE: 1" = 10'-0"

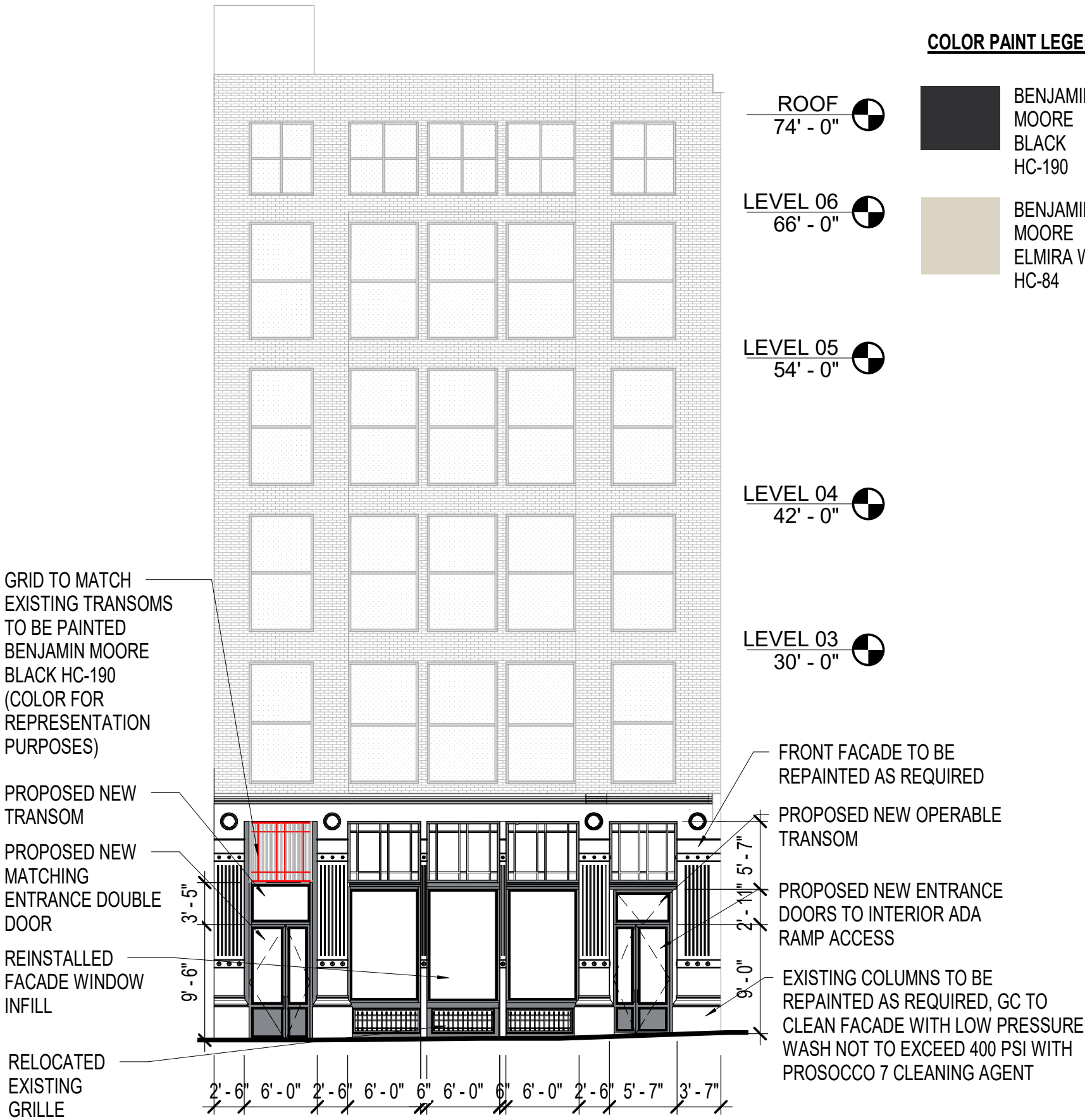
ALEXANDER GRAY GALLERY

FOR

ALEXANDER GRAY GALLERY

REPRESENTATIVE DESIGN INTENT ONLY. THIS IS NOT A PHOTOREALISTIC REPRESENTATION OF ACTUAL MATERIALS PROPOSED AND AS SUCH SHOULD BE CONSIDERED PRELIMINARY AT ALL STAGES.

NEW YORK, NEW YORK



OVERALL PROPOSED BROADWAY BUILDING ELEVATION

SCALE: 1" = 10'-0"

EXISTING & PROPOSED WEST BUILDING ELEVATIONS

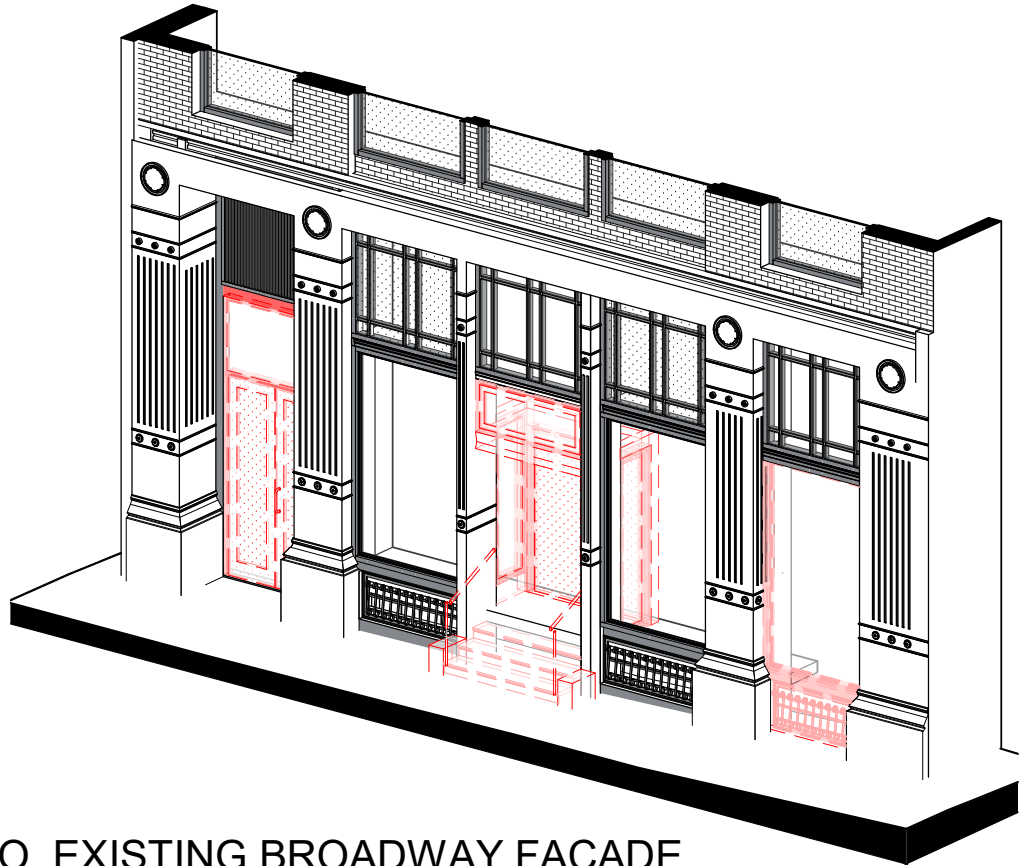
T007.00

studioMDA

SCALE: As indicated

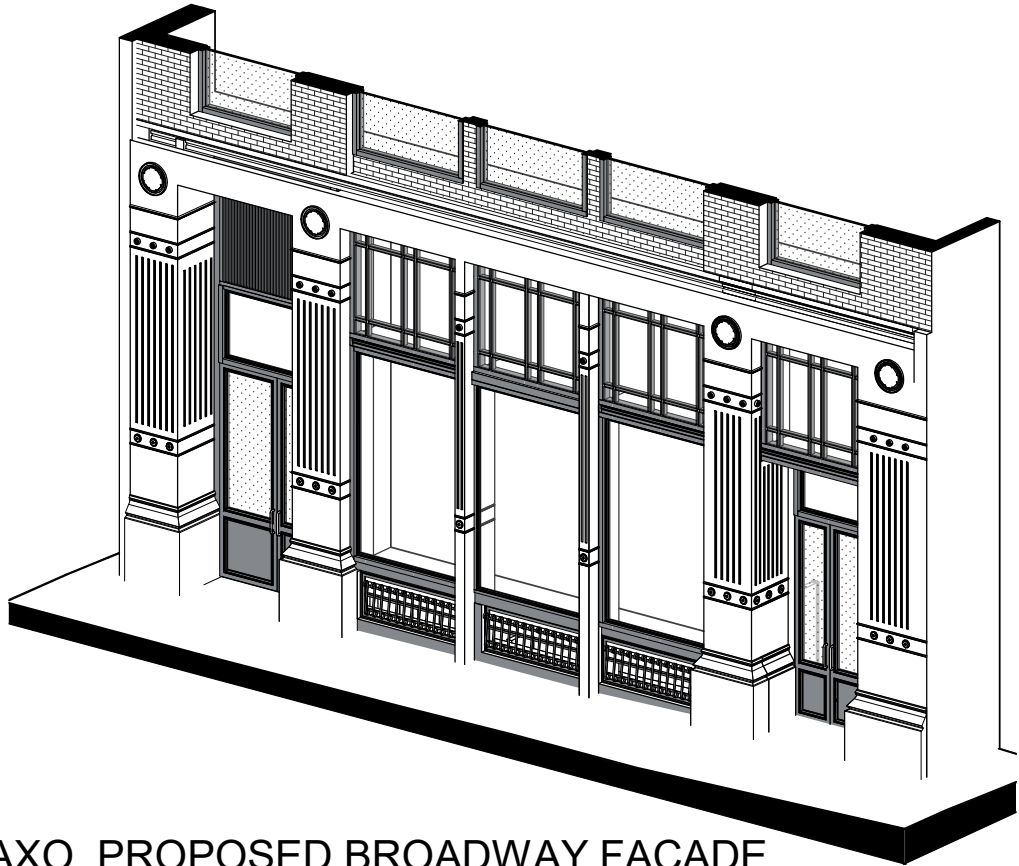
PROJECT NO: 836

08/11/23



3D AXO EXISTING BROADWAY FACADE

SCALE:

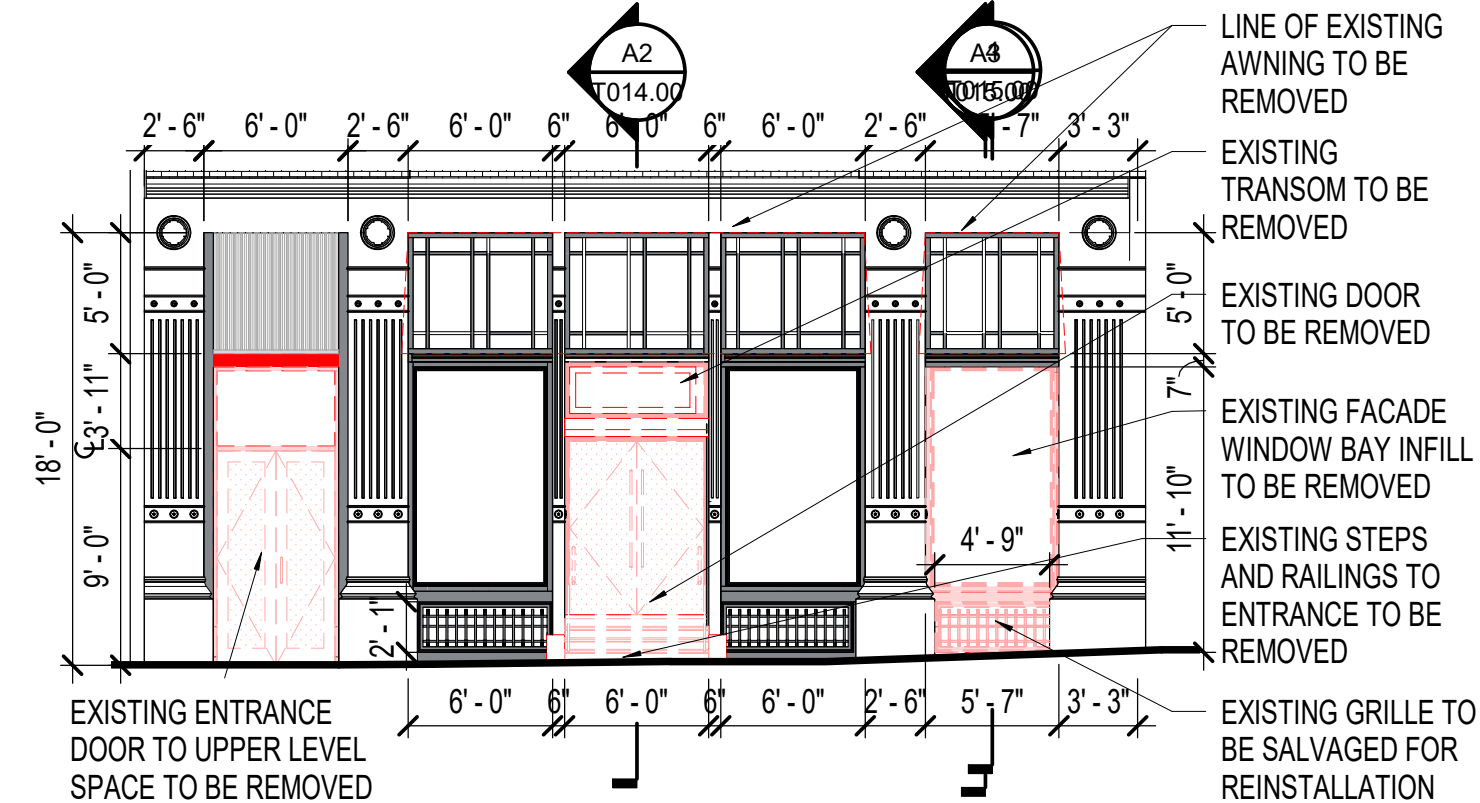


3D AXO PROPOSED BROADWAY FACADE

SCALE:

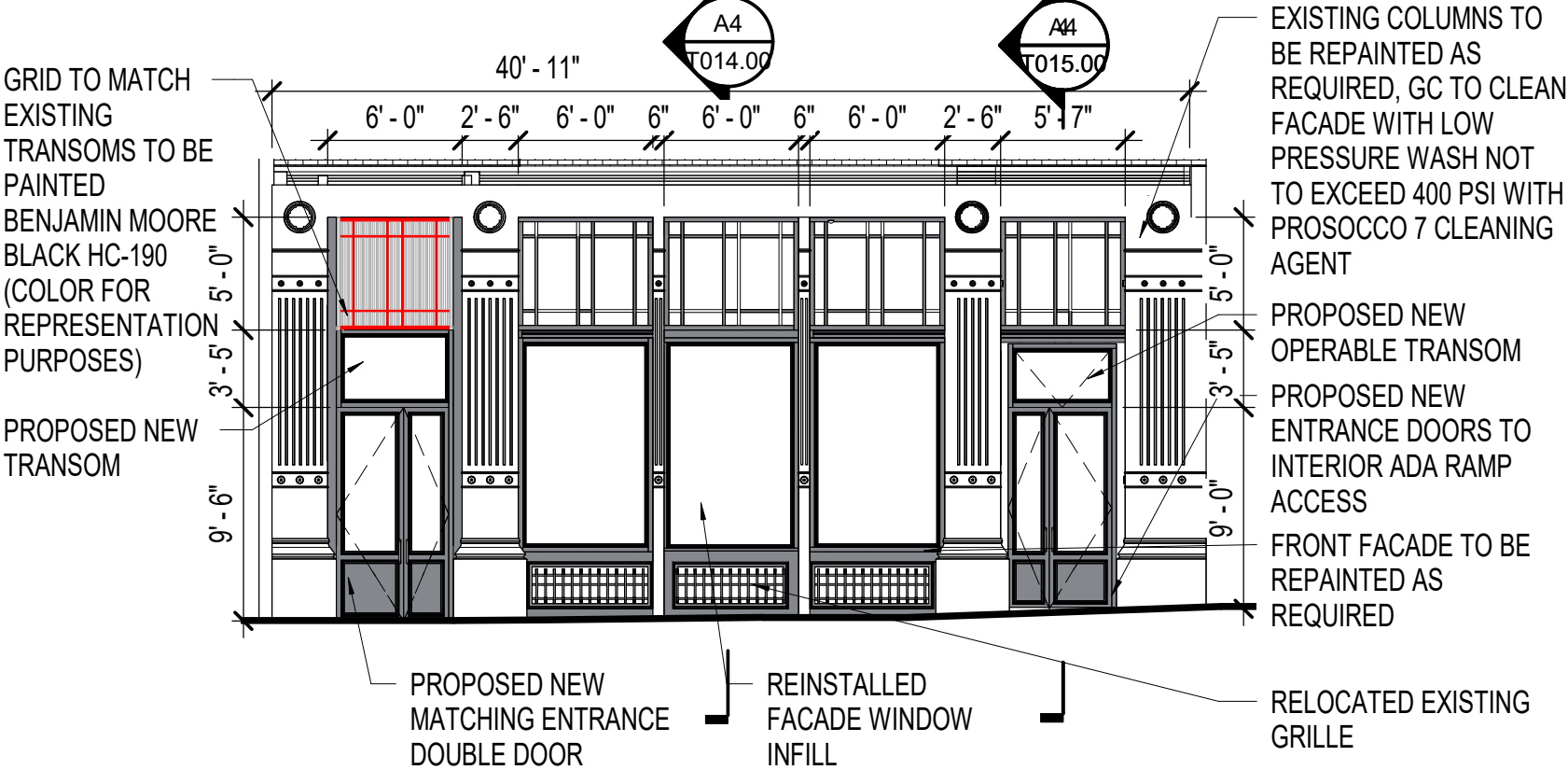
COLOR PAINT LEGEND

- BENJAMIN MOORE BLACK HC-190
- BENJAMIN MOORE ELMIRA WHITE HC-84



PARTIAL BROADWAY BUILDING ELEVATION- EXISTING

SCALE: 1/8" = 1'-0"



PARTIAL PROPOSED WEST ELEVATION

SCALE: 1/8" = 1'-0"

ALEXANDER GRAY GALLERY
FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

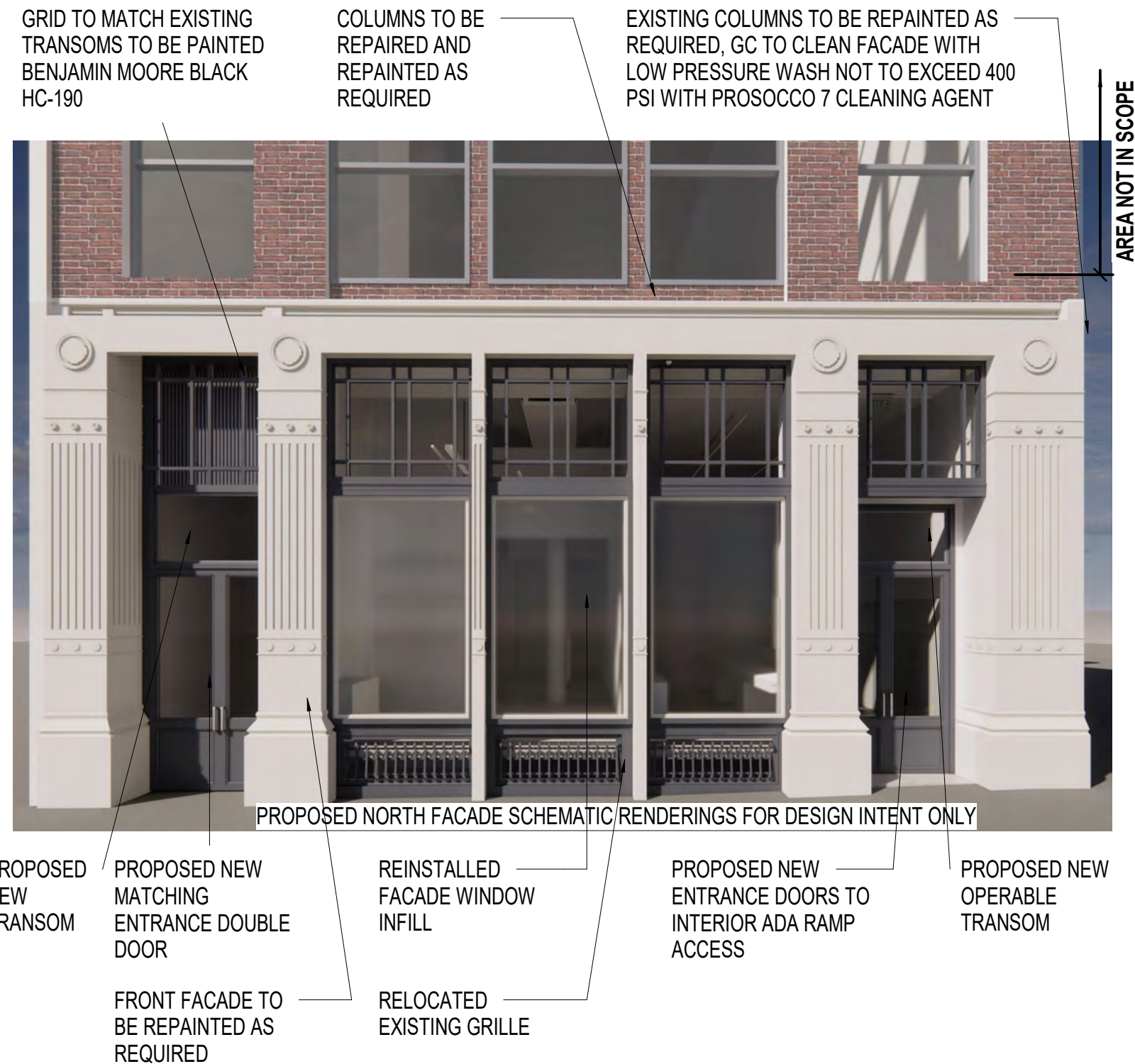
12/22/22

EXISTING & PROPOSED WEST ELEVATIONS

T008.00

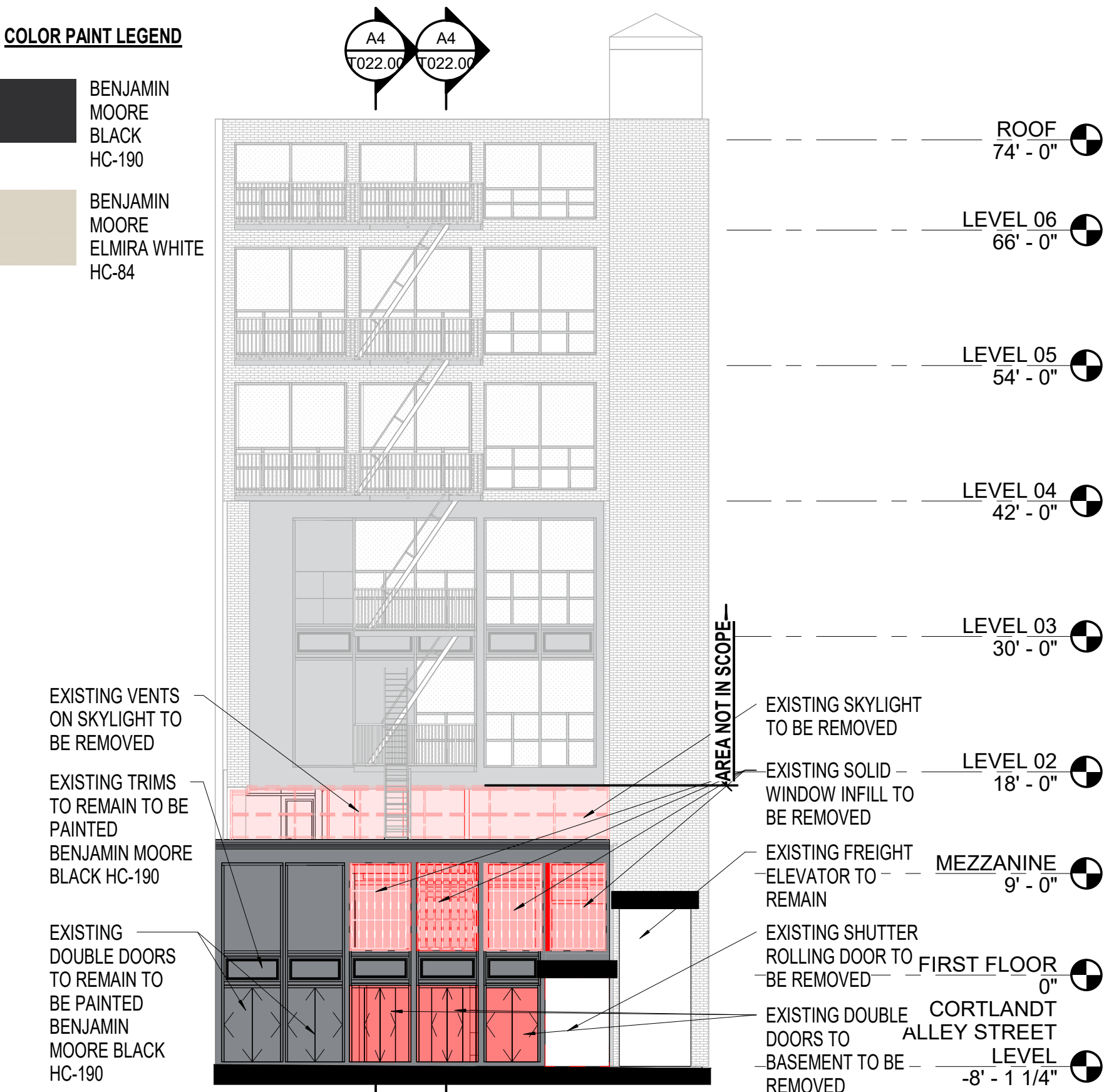
studioMDA

SCALE: As indicated PROJECT NO: 836



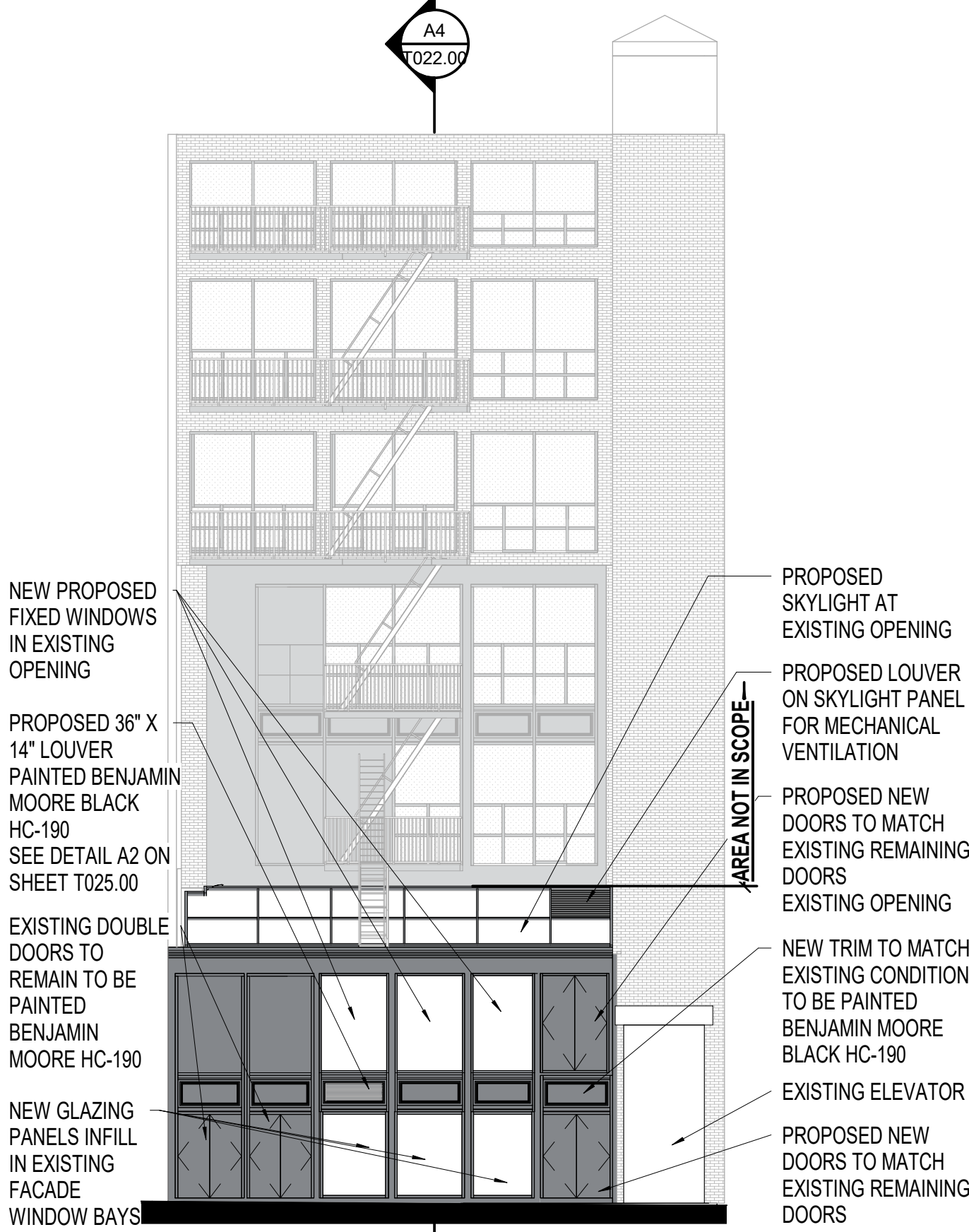
COLOR PAINT LEGEND

- BENJAMIN MOORE
BLACK
HC-190
- BENJAMIN MOORE
ELMIRA WHITE
HC-84



OVERALL EXISTING CORTLANDT ALLEY BUILDING ELEVATION

SCALE: 3/32" = 1'-0"



OVERALL PROPOSED CORTLANDT ALLEY BUILDING ELEVATION

SCALE: 3/32" = 1'-0"

ALEXANDER GRAY GALLERY

FOR ALEXANDER GRAY GALLERY

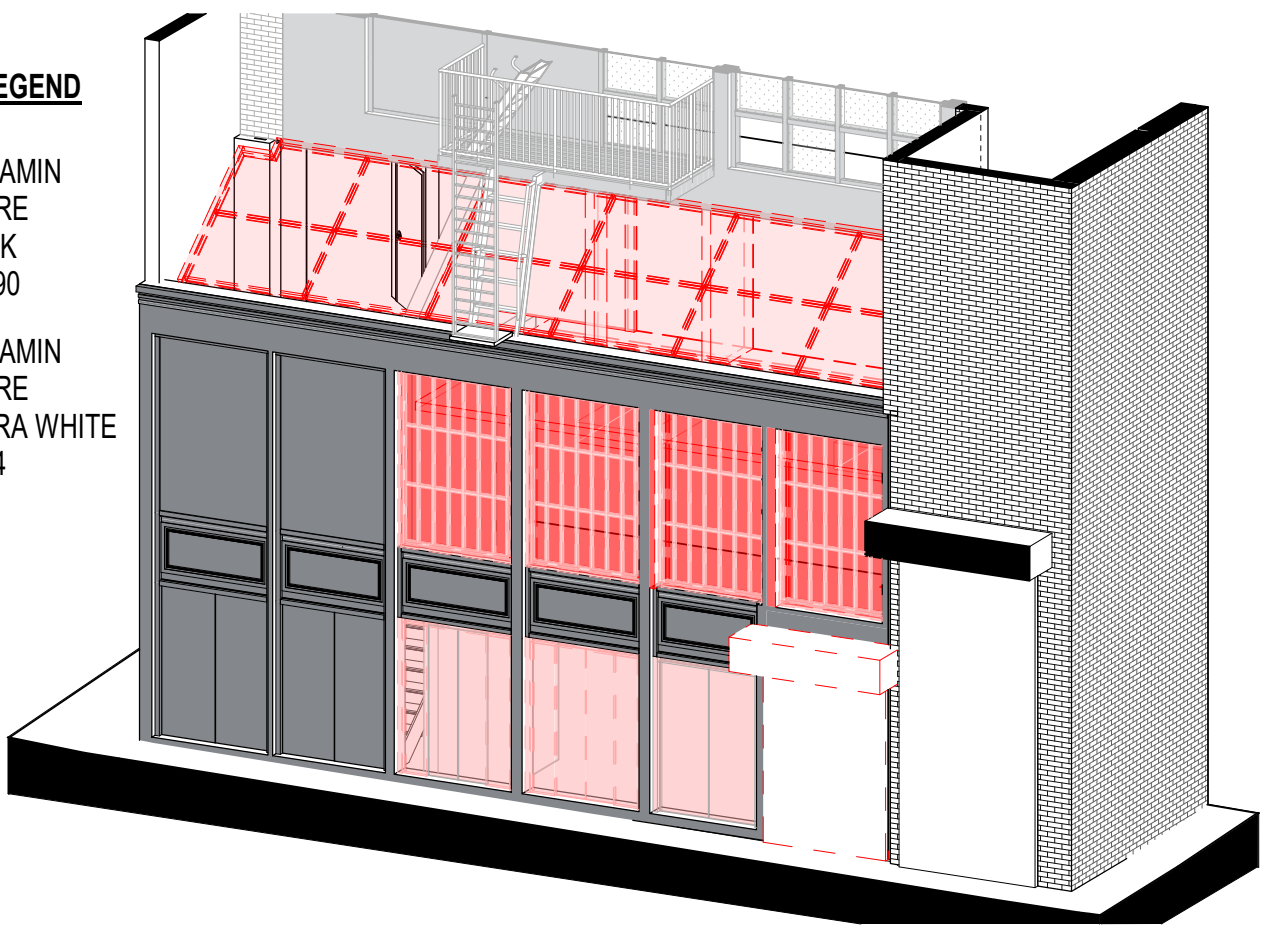
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NEW YORK, NEW YORK 06/13/23

EXISTING AND PROPOSED BUILDING ELEVATIONS

T010.00 studioMDA

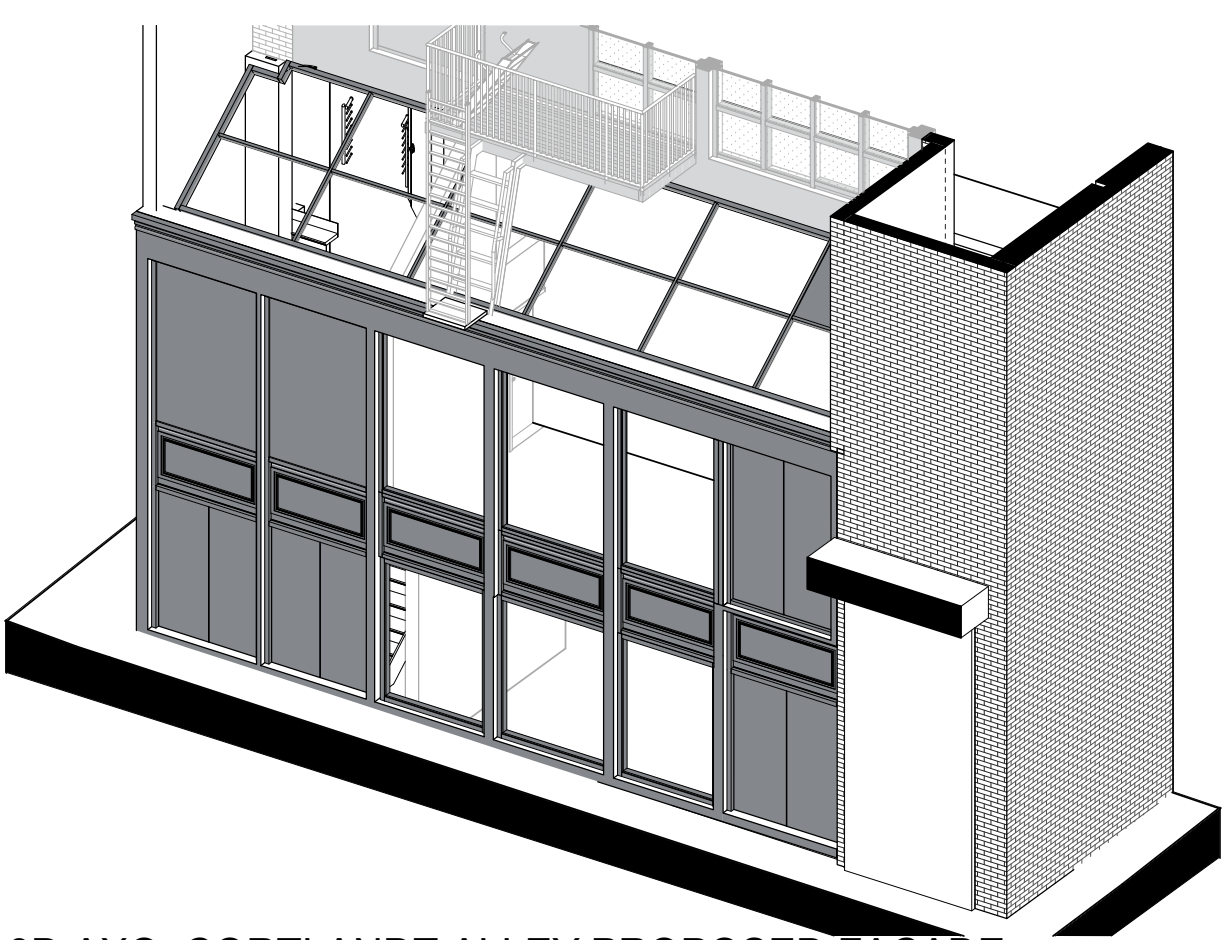
COLOR PAINT LEGEND

- BENJAMIN MOORE
BLACK
HC-190
- BENJAMIN MOORE
ELMIRA WHITE
HC-84



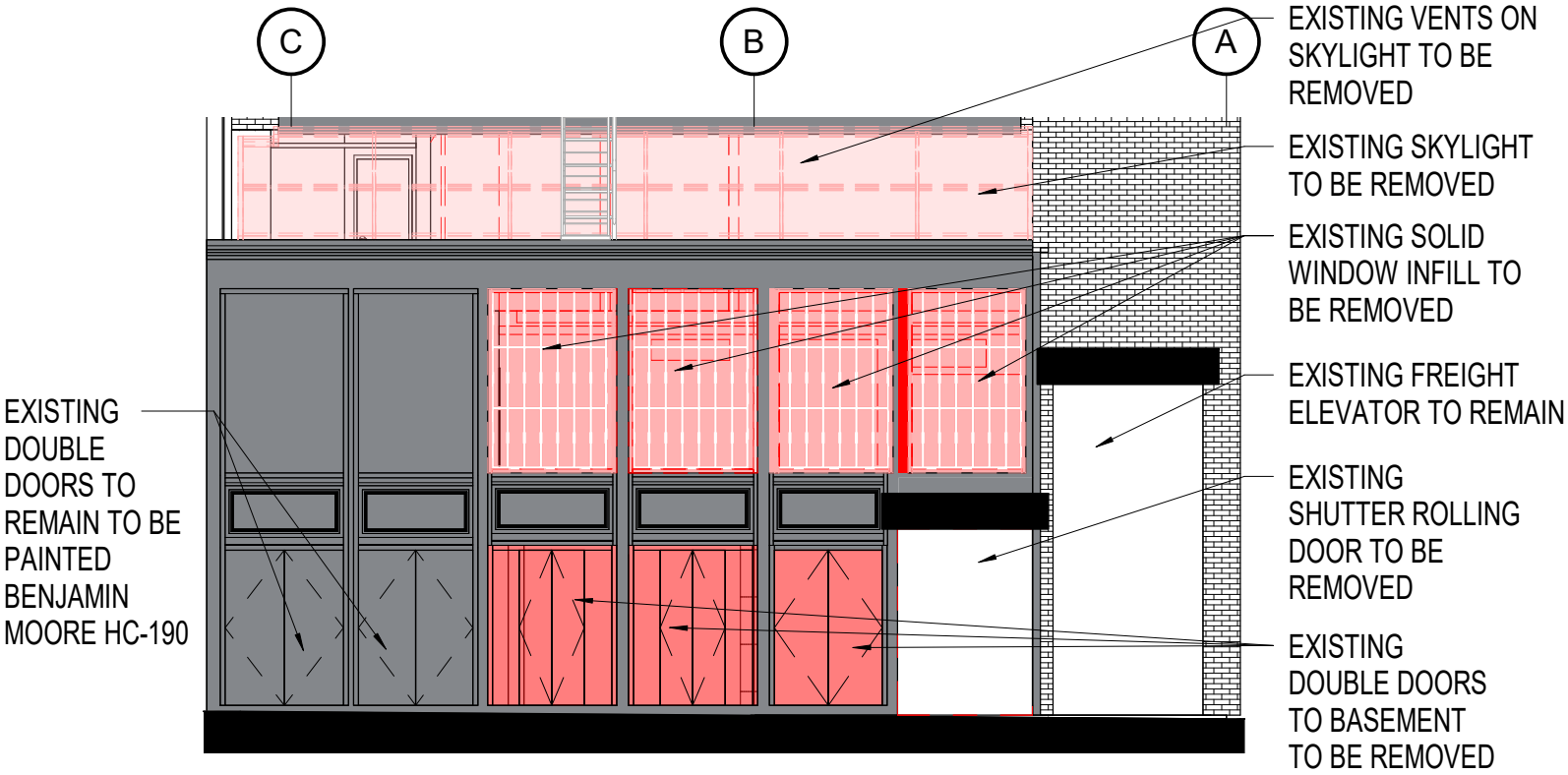
3D AXO CORTLANDT ALLEY EXISTING FACADE

SCALE:



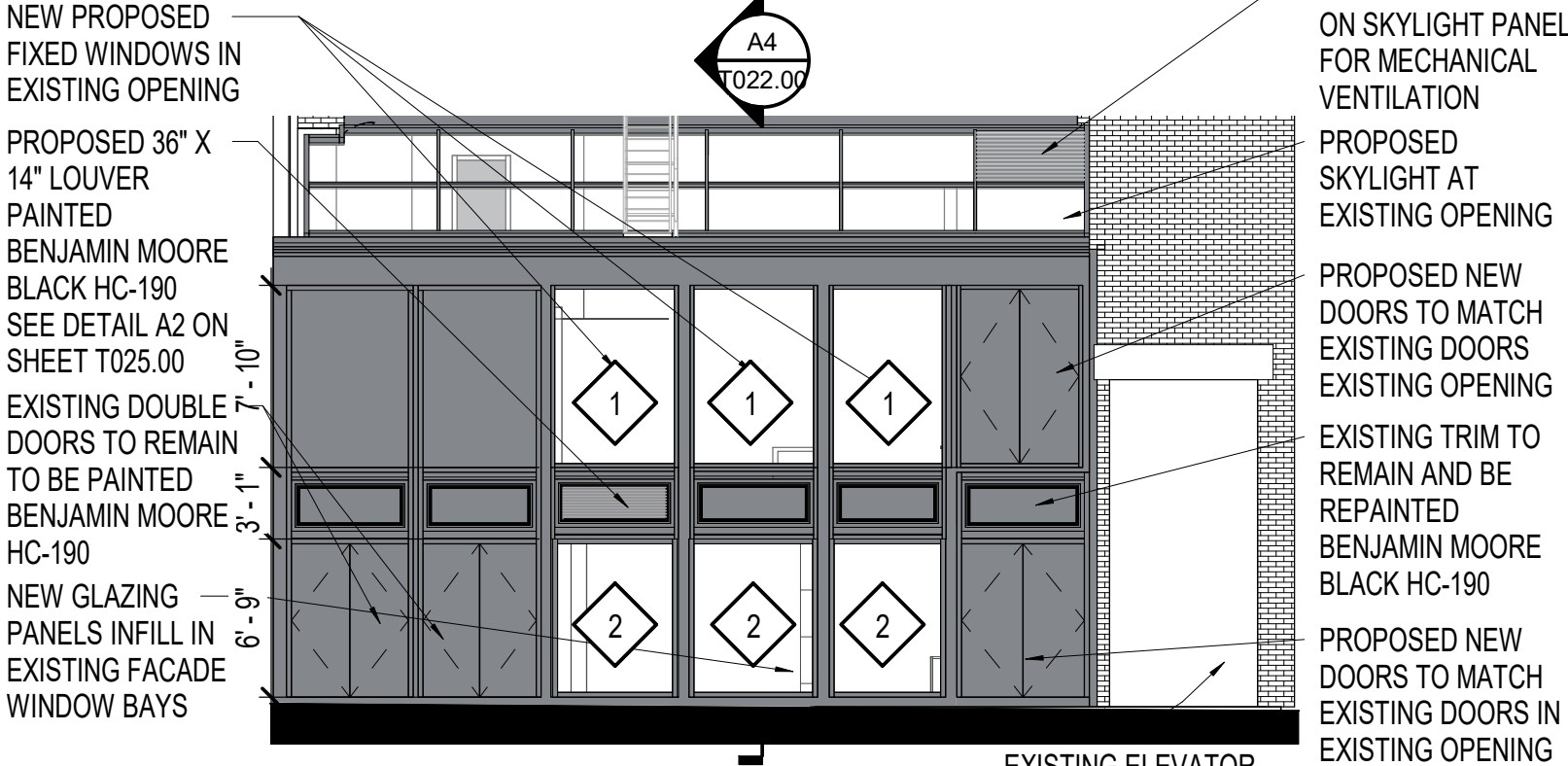
3D AXO CORTLANDT ALLEY PROPOSED FACADE

SCALE:



PARTIAL DEMOLITION EAST ELEVATION

SCALE: 1/8" = 1'-0"



PARTIAL PROPOSED EAST ELEVATION

SCALE: 1/8" = 1'-0"

ALEXANDER GRAY GALLERY

FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

12/22/22

EXISTING & PROPOSED EAST ELEVATIONS

T011.00

studioMDA

SCALE: As indicated PROJECT NO: 836



EXISTING VENTS ON SKYLIGHT TO BE REMOVED



EXISTING EAST FACADE SCHEMATIC RENDERINGS FOR DESIGN INTENT ONLY

EXISTING DOUBLE DOORS TO REMAIN TO BE PAINTED BENJAMIN MOORE HC-190

EXISTING DOUBLE DOORS TO BASEMENT TO BE REMOVED

EXISTING SHUTTER ROLLING DOOR TO BE REMOVED

SHUTTER FREIGHT ELEVATOR TO REMAIN

NEW GLAZING PANELS INFILL IN EXISTING FACADE WINDOWS BAYS

PROPOSED SKYLIGHT AT EXISTING OPENING

PROPOSED LOUVER ON SKYLIGHT PANEL FOR MECHANICAL VENTILATION

PROPOSED NEW DOUBLE DOORS TO MATCH EXISTING REMAINING DOORS



PROPOSED EAST FACADE SCHEMATIC RENDERINGS FOR DESIGN INTENT ONLY

EXISTING DOUBLE DOORS TO REMAIN TO BE PAINTED BENJAMIN MOORE HC-190

PROPOSED 36" X 14" LOUVER PAINTED BENJAMIN MOORE BLACK HC-190 SEE DETAIL A2 ON SHEET T025.00

NEW GLAZING PANELS INFILL IN EXISTING FACADE WINDOWS BAYS

PROPOSED NEW DOORS TO MATCH EXISTING REMAINING DOORS

ALEXANDER GRAY GALLERY

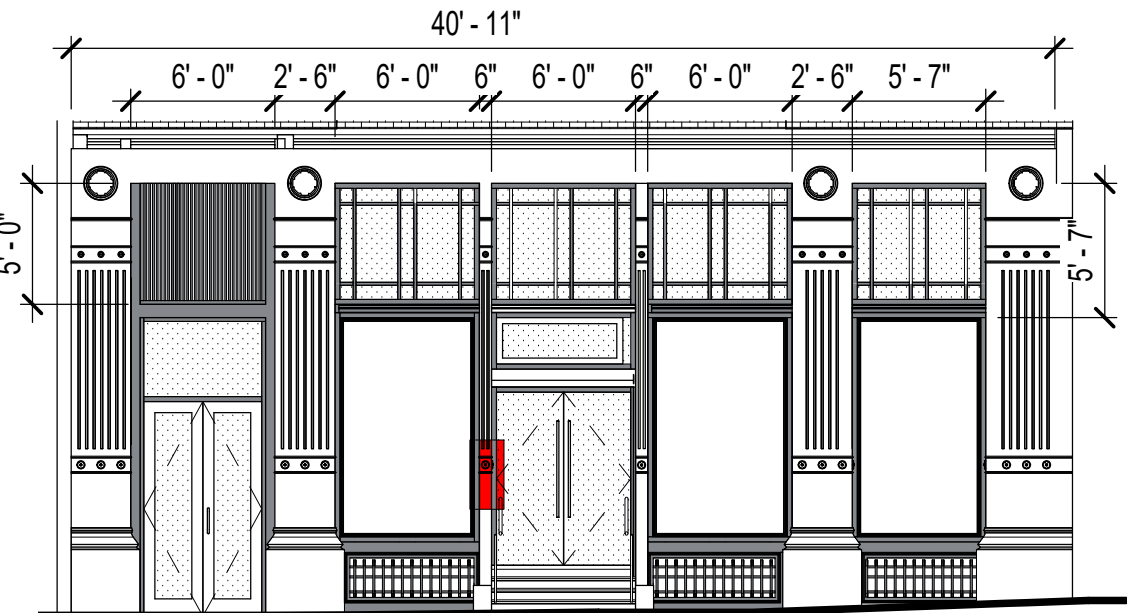
FOR ALEXANDER GRAY GALLERY

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EXISTING & PROPOSED EAST ELEVATION RENDERINGS

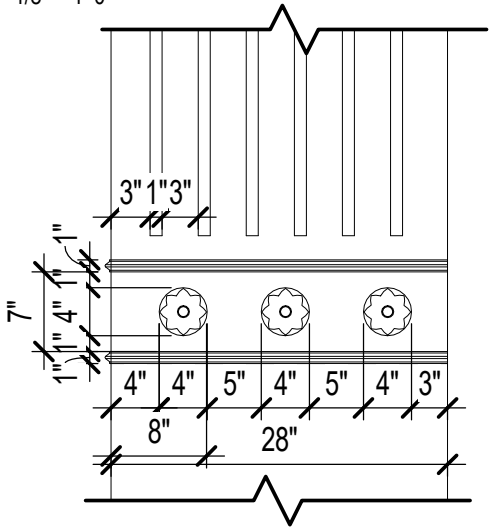
T012.00

studioMDA



KEYPLAN EXISTING ELEVATION

SCALE: 1/8" = 1'-0"



EXISTING COLUMN DETAIL



EXISTING
DETAIL ON
CAST IRON
COLUMNS TO
REMAIN
TO NOT BE
DISTURBED BY
RELOCATED
WINDOW INFILL



EXISTING
DETAIL ON
CAST IRON
COLUMNS TO
REMAIN
TO NOT BE
DISTURBED
BY
RELOCATED
WINDOW
INFILL



EXISTING
DETAIL ON
CAST IRON
COLUMNS TO
REMAIN
TO NOT BE
DISTURBED BY
RELOCATED
WINDOW INFILL

FIRST FLOOR
0"

RELOCATED GRILLE
TO MATCH EXISTING
CONDITIONS TO BE
PAINTED WITH
BENAJMIN MOORE
BLACK HC-190

ENLARGED PROPOSED FACADE SECTION

NEW CLEAR
GLASS PANEL TO
MATCH EXISTING
CONDITIONS

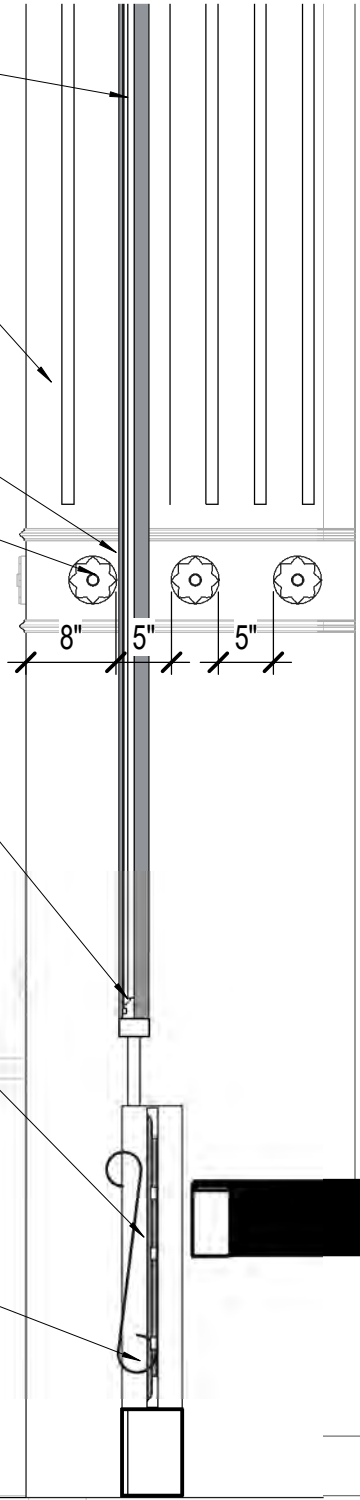
EXISTING COLUMN
BEYOND TO BE
PAINTED AS
REQUIRED

CAULK JOINT AT
CAST IRON

EXISTING DETAIL
TO REMAIN TO
NOT BE
DISTURBED BY
RELOCATED
WINDOW INFILL

WOOD PROFILE TO
MATCH EXISTING
CONDITONS. TO BE
PAINTED WITH
BENJAMIN MOORE
BLACK HC-190

FACADE WINDOW
BAY INFILL TO MATCH
EXISTING
CONDITIONS



EXISTING GLASS
PANEL TO BE
REMOVED

EXISTING
MOLDING DETAIL
TO BE REMOVED

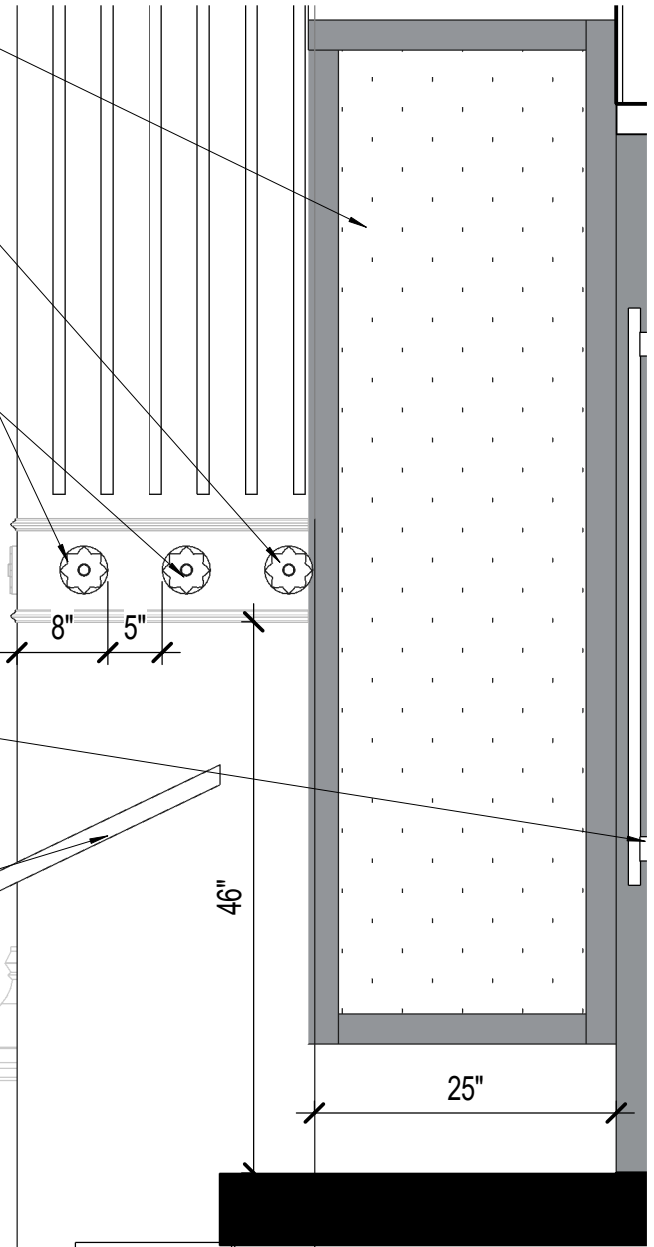
EXISTING DETAIL
TO REMAIN TO
NOT BE
DISTURBED BY
RELOCATED
WINDOW INFILL

EXISTING DOORS
TO BE REMOVED

EXISTING
HANDRAIL TO BE
REMOVED

FIRST FLOOR
0"

EXISTING STEPS
TO BE REMOVED



ENLARGED EXISTING ENLARGED FACADE SECTION

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FOR ALEXANDER GRAY GALLERY

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06/05/23

EXISTING & PROPOSED WEST FACADE SECTION DETAILS

T013.00

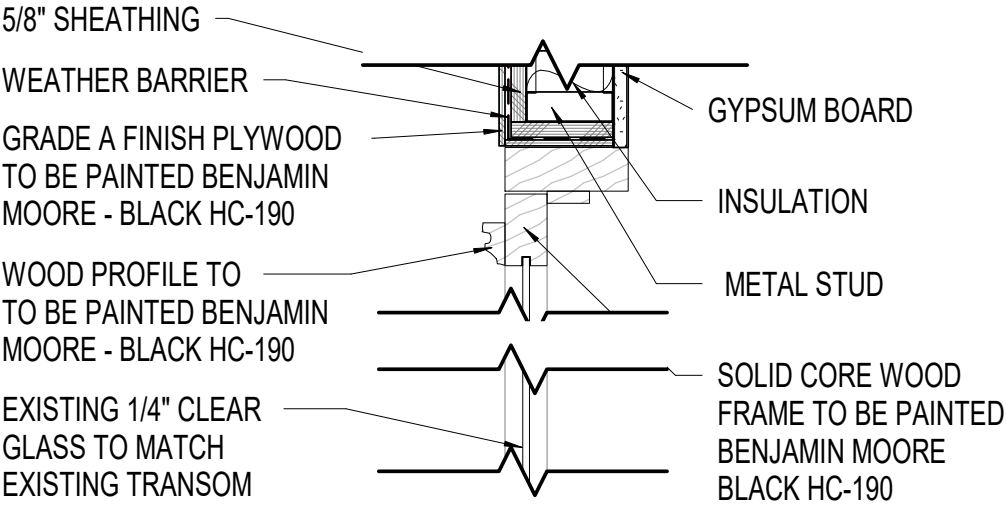
studioMDA

SCALE: As indicated PROJECT NO: 836

COLOR PAINT LEGEND

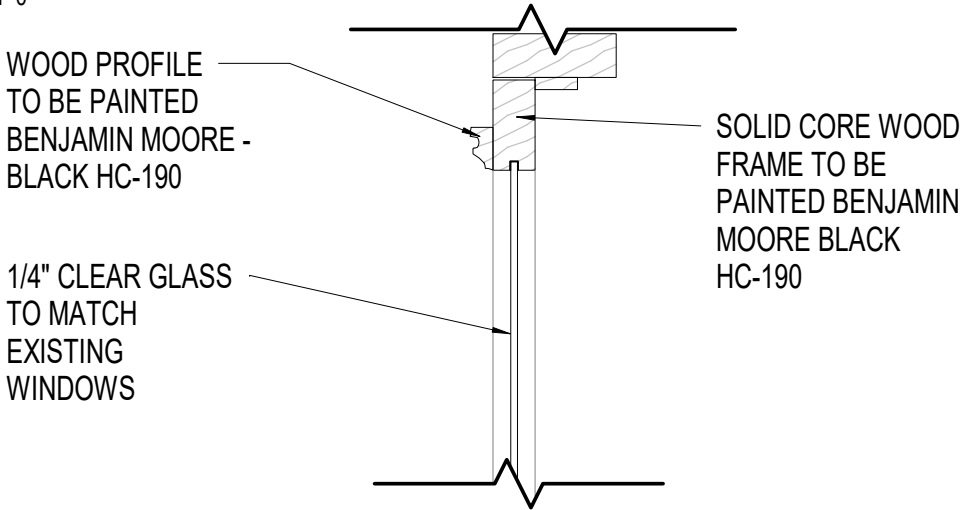
BENJAMIN MOORE
BLACK
HC-190

BENJAMIN MOORE
ELMIRA WHITE
HC-84



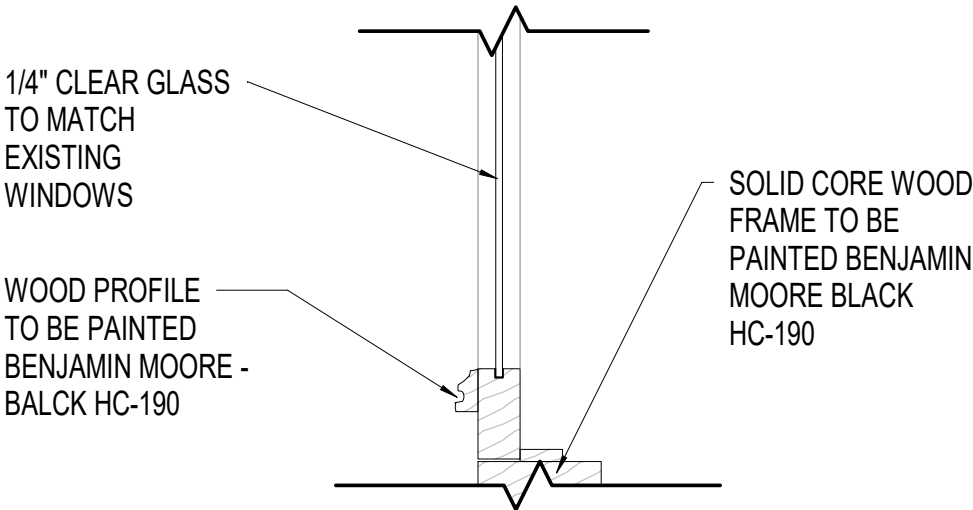
TYPICAL DETAIL AT TRANSOM HEADER

SCALE: 1 1/2" = 1'-0"



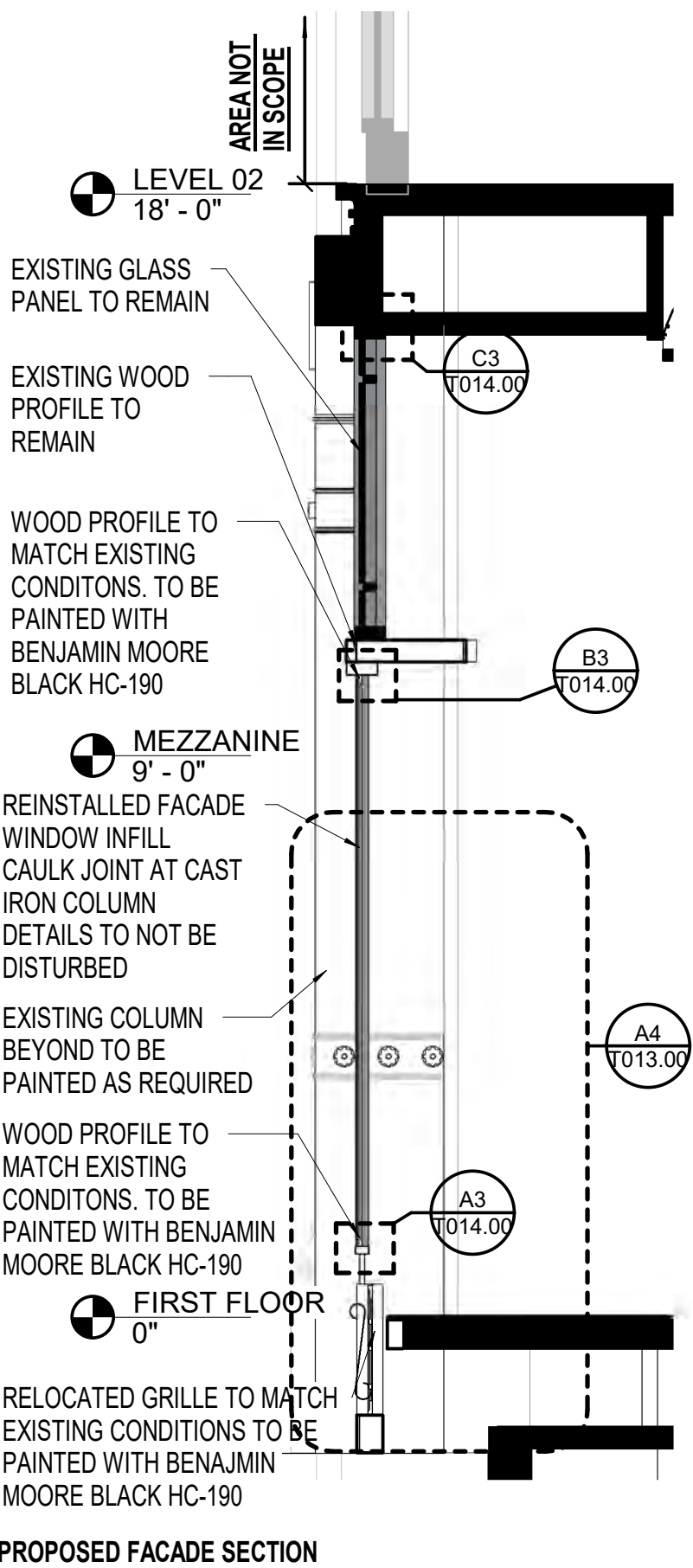
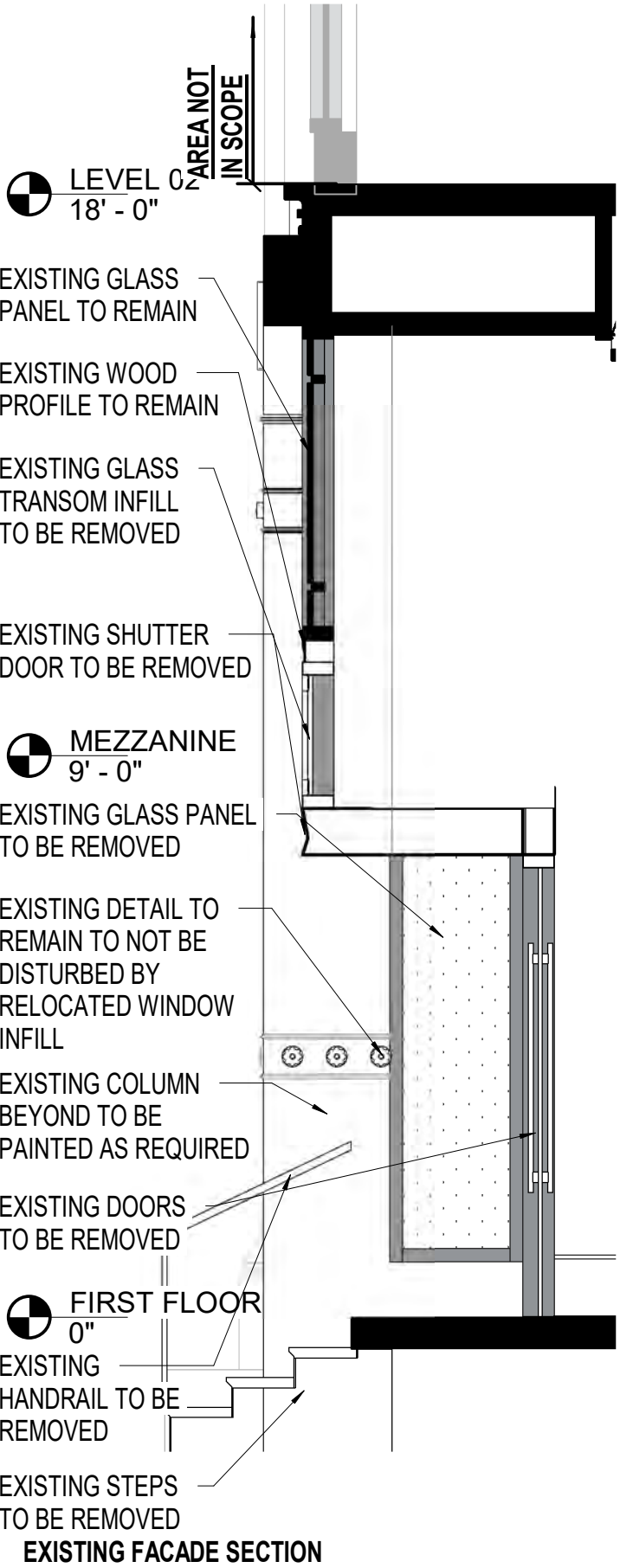
TYPICAL DETAIL AT WINDOW HEADER

SCALE: 1 1/2" = 1'-0"



TYPICAL DETAIL AT WINDOW SILL

SCALE: 1 1/2" = 1'-0"



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FOR ALEXANDER GRAY GALLERY

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02/07/23

EXISTING & PROPOSED WEST FACADE SECTION, DETAILS

T014.00

studioMDA

SCALE: As indicated PROJECT NO: 836



EXISTING DETAIL ON CAST IRON COLUMNS TO REMAIN



EXISTING TRIM ON CAST IRON COLUMNS TO REMAIN



EXISTING CAST IRON COLUMN DETAILS

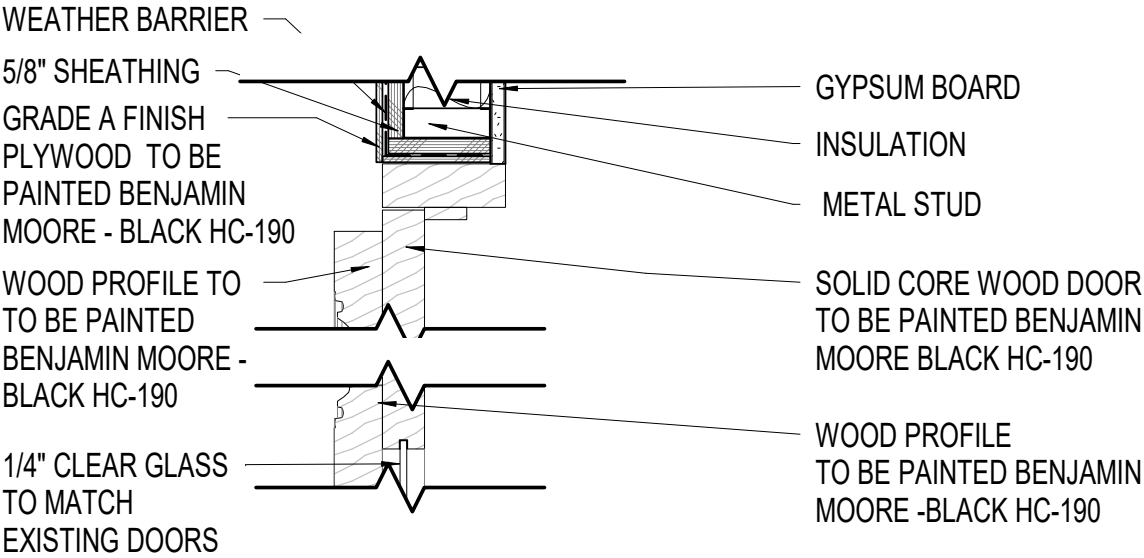
COLOR PAINT LEGEND



BENJAMIN MOORE
BLACK
HC-190

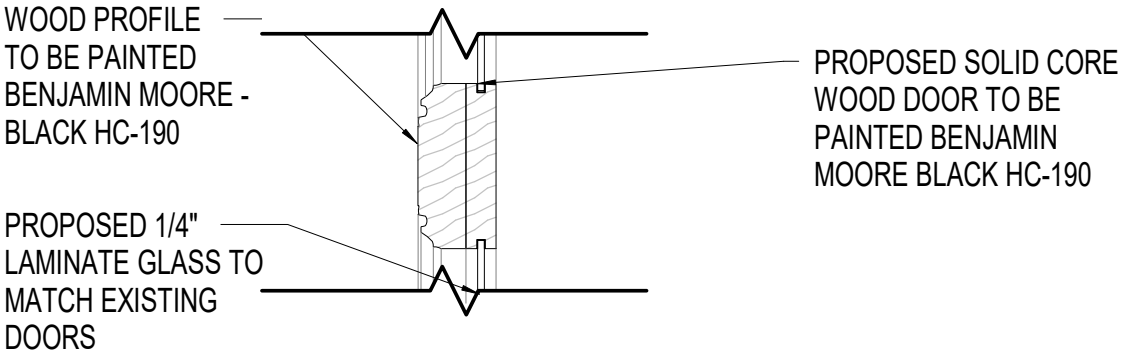


BENJAMIN MOORE
ELMIRA WHITE
HC-84



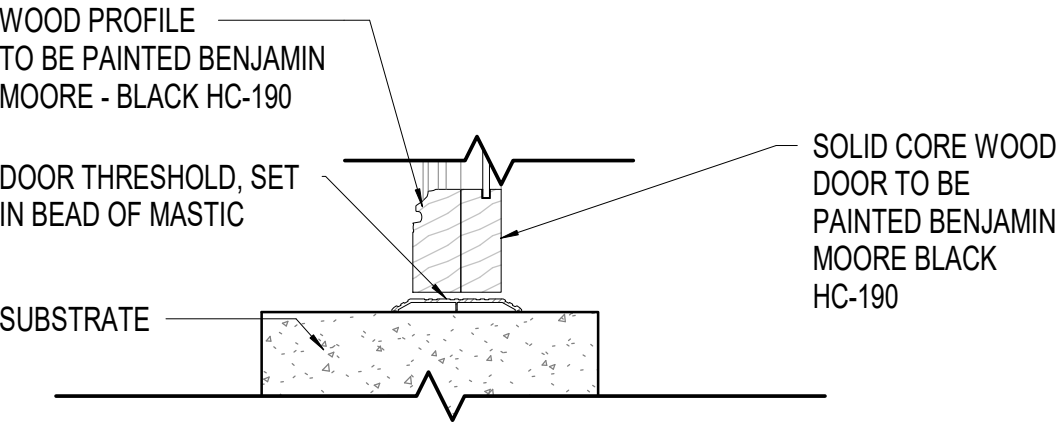
TYPICAL DETAIL AT DOOR HEADER & PANEL

SCALE: 1 1/2" = 1'-0"



TYPICAL DETAIL AT GLASS DOOR PANEL

SCALE: 1 1/2" = 1'-0"



DETAIL AT THRESHOLD

SCALE: 1 1/2" = 1'-0"

ALEXANDER GRAY GALLERY

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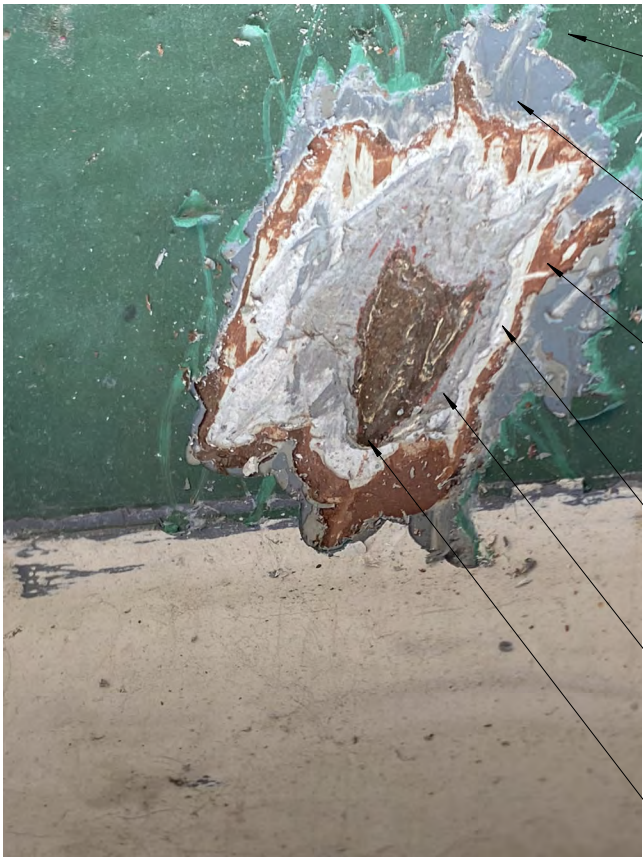
NEW YORK, NEW YORK

03/16/23

EXISTING AND PROPOSED WEST FACADE DETAILS

T016.00 studioMDA

SCALE: As indicated PROJECT NO: 836

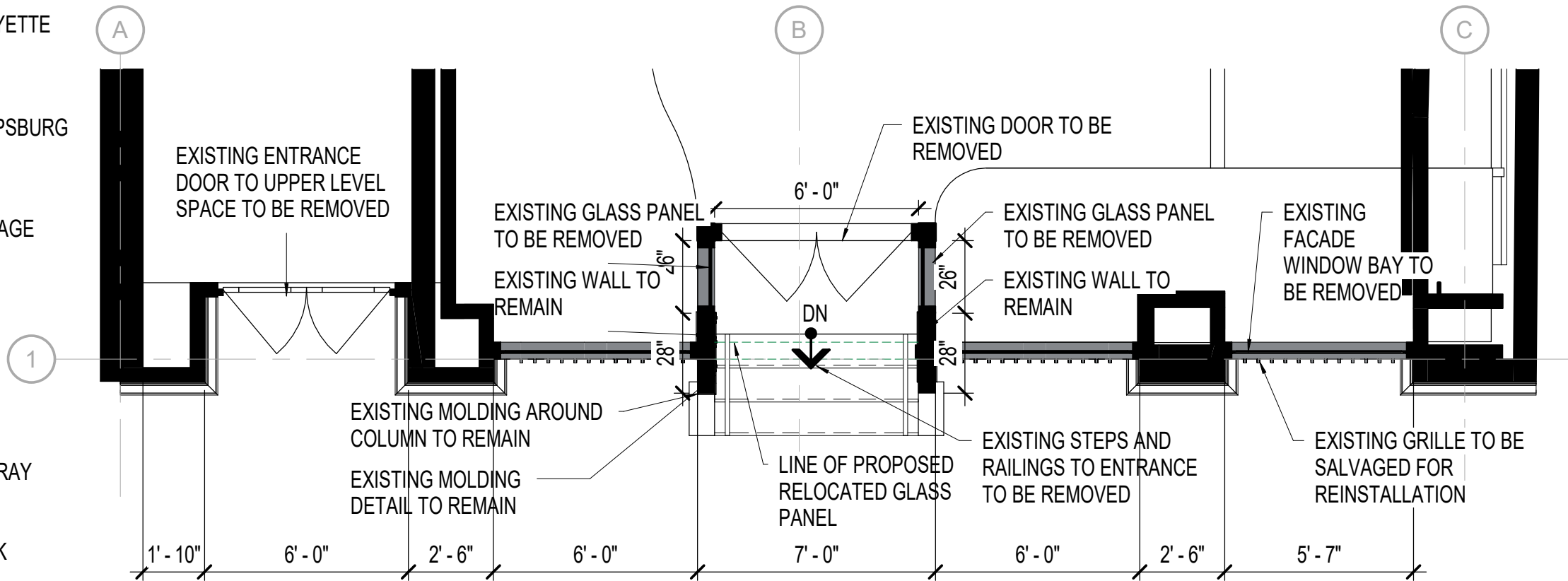


- LAYER 6: LAFAYETTE GREEN HC-135
- LAYER 5: PHILIPSBURG BLUE HC-159
- LAYER 4: COTTAGE RED HC-184
- LAYER 3: ELMIRA WHITE HC-84
- LAYER 2: CONVENTRY GRAY HC-169
- LAYER 1: BLACK HC-190

PAINT SAMPLE 1

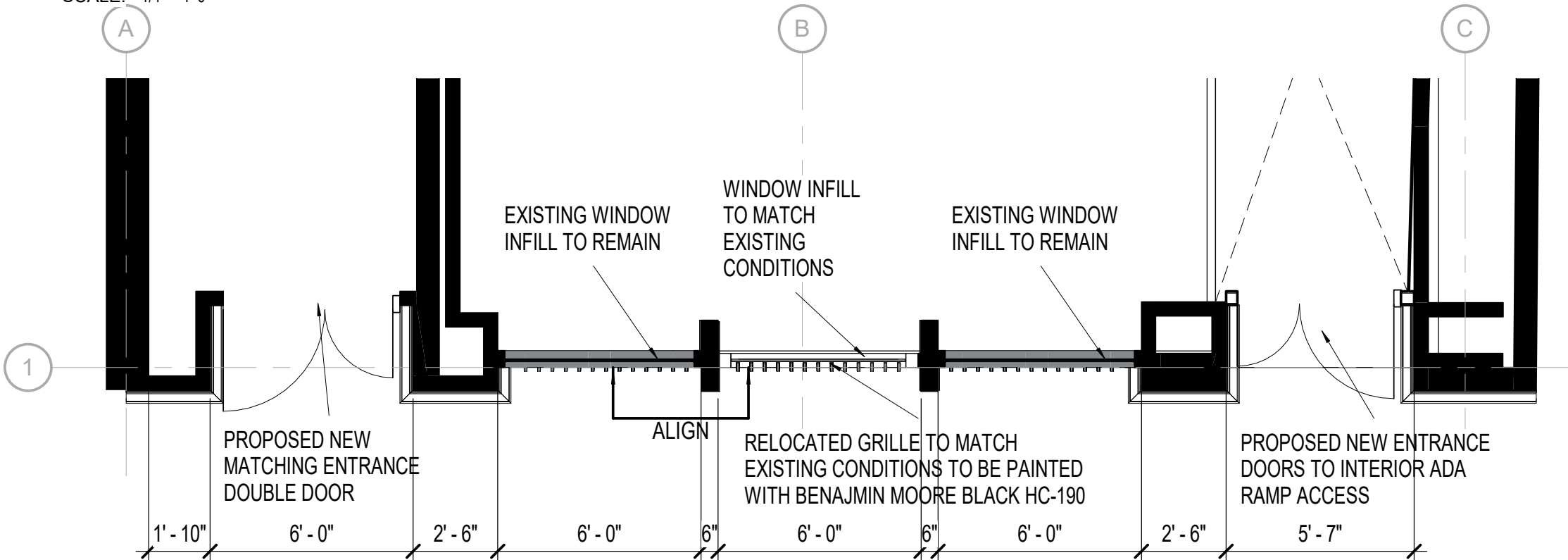


PROPOSED PAINT SAMPLE
BENJAMIN MOORE
HC-190



EXISTING ENLARGED PLAN

SCALE: 1/4" = 1'-0"



PROPOSED ENLARGED PLAN

SCALE: 1/4" = 1'-0"

ALEXANDER GRAY GALLERY

FOR ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

06/06/23

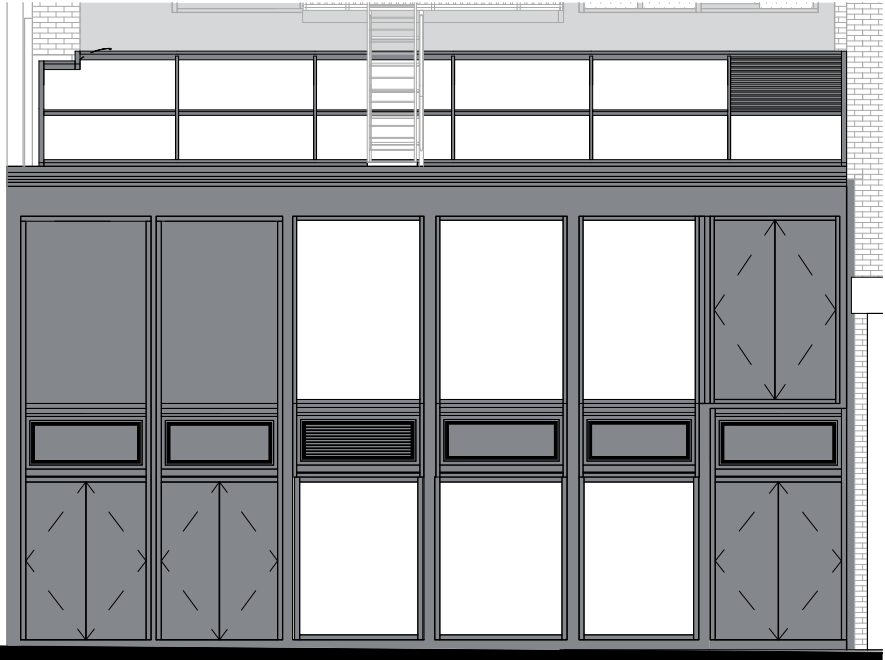
EXISTING AND PROPOSED ENLARGED PLANS

T017.00

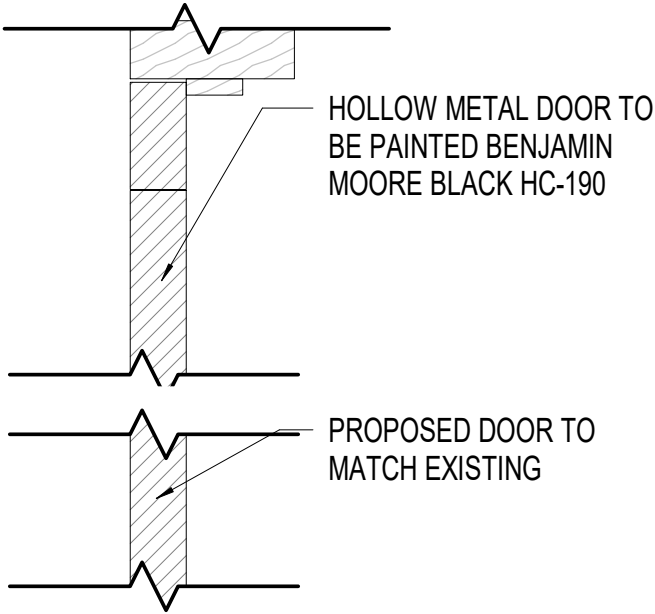
studioMDA

SCALE: 1/4" = 1'-0"

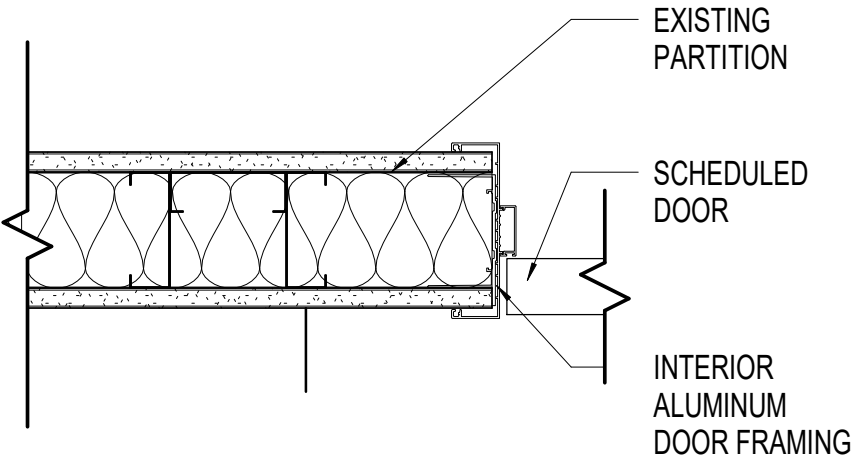
PROJECT NO: 836



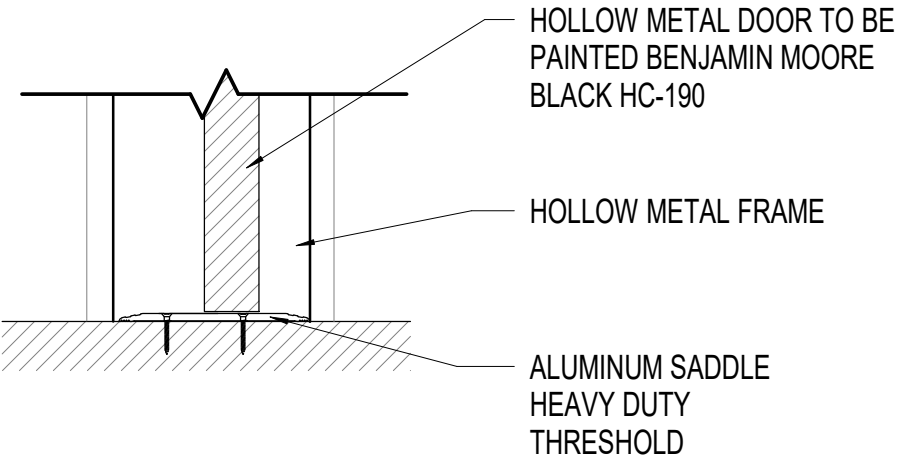
KEY PLAN - EAST FACADE - CORTLANDT ALLEY



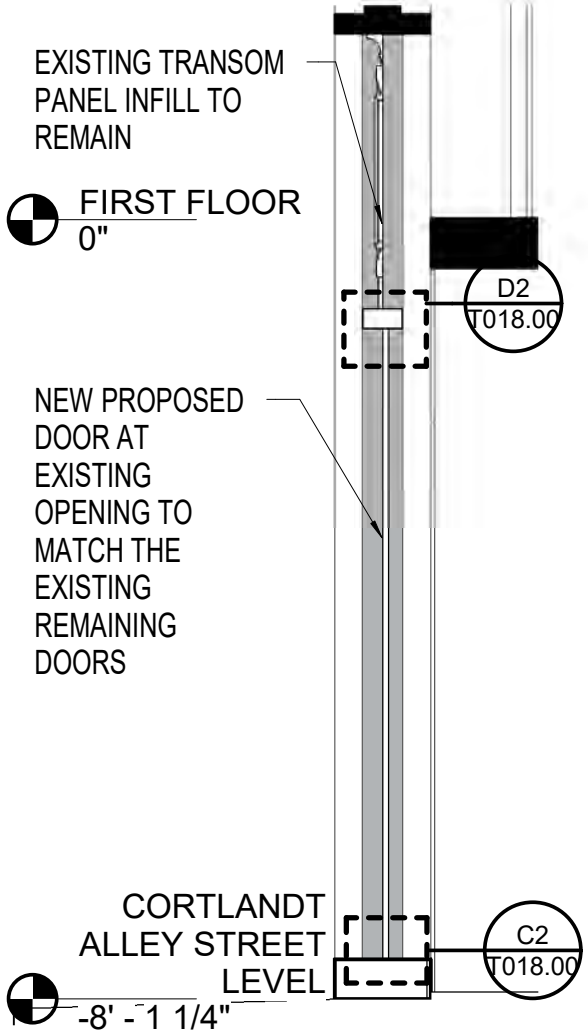
D2 - DETAIL AT HOLLOW METAL DOOR HEADER



C1 - DETAIL @ ALUMINIUM DOOR JAMB

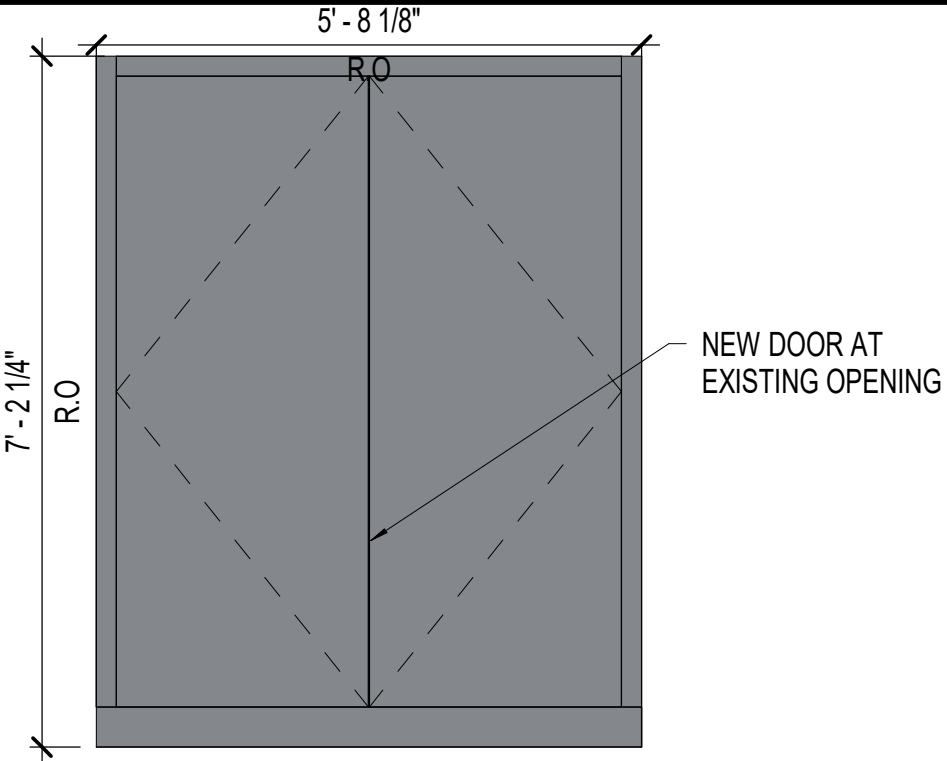


C2 - SILL DETAIL AT HOLLOW METAL DOOR



SECTION @ PROPOSED DOOR AT EAST FACADE

SCALE: 1/2" = 1'-0"



PROPOSED DOOR AT EAST FACADE

SCALE: 1/2" = 1'-0"

ALEXANDER GRAY GALLERY

FOR ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

03/16/23

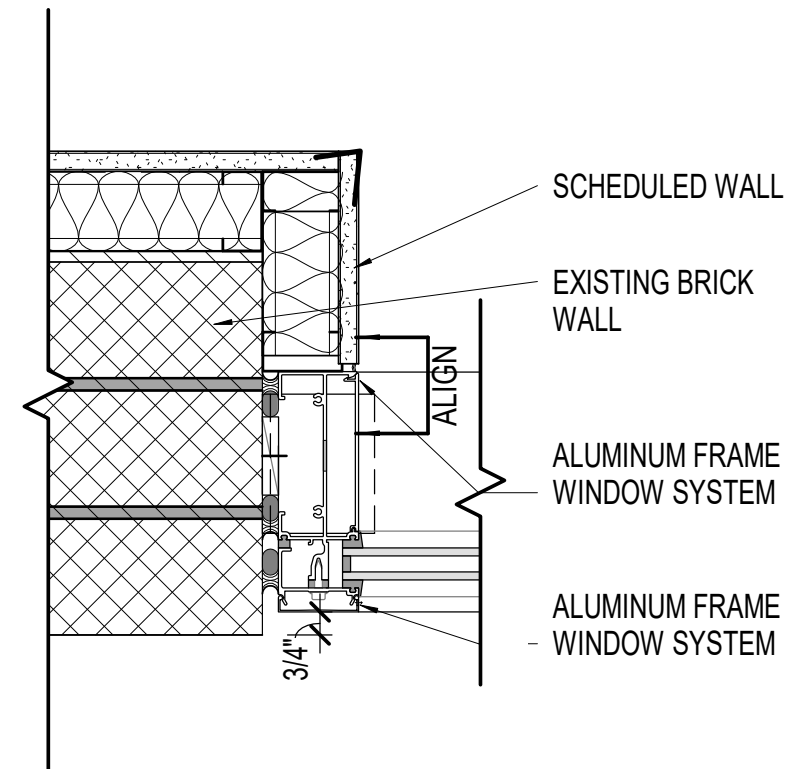
PROPOSED ELEVATIONS, SECTION AND DETAILS

T018.00

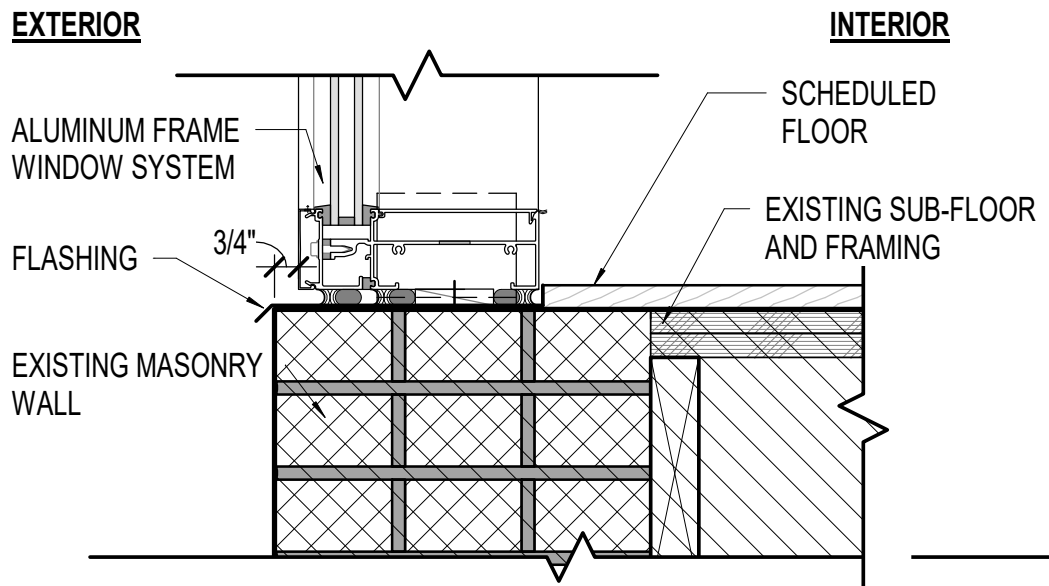
studioMDA

SCALE: As indicated

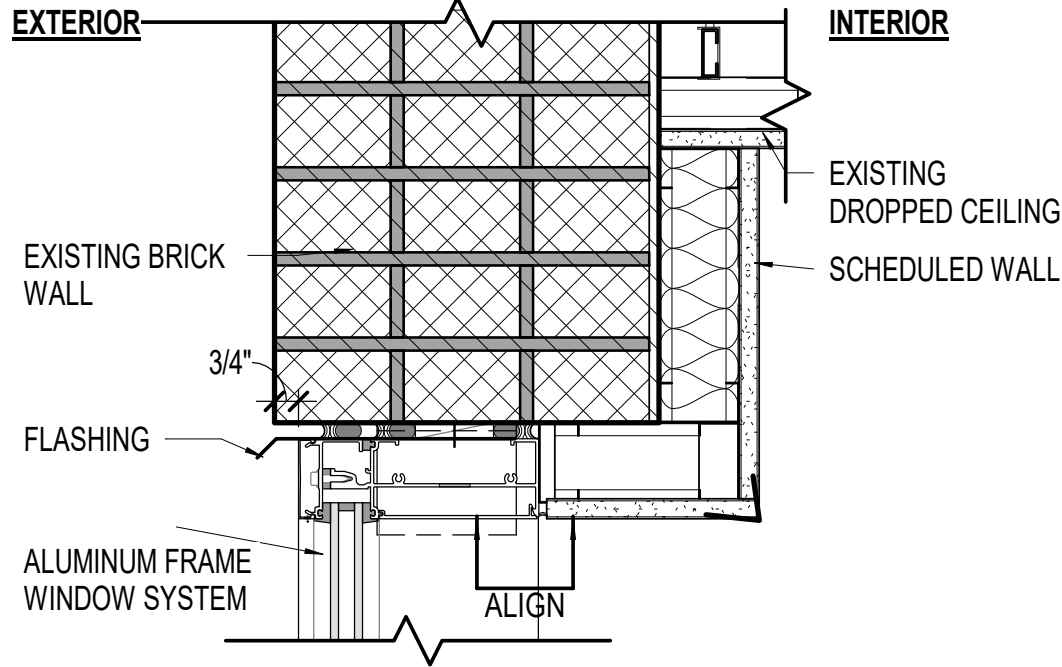
PROJECT NO: 836



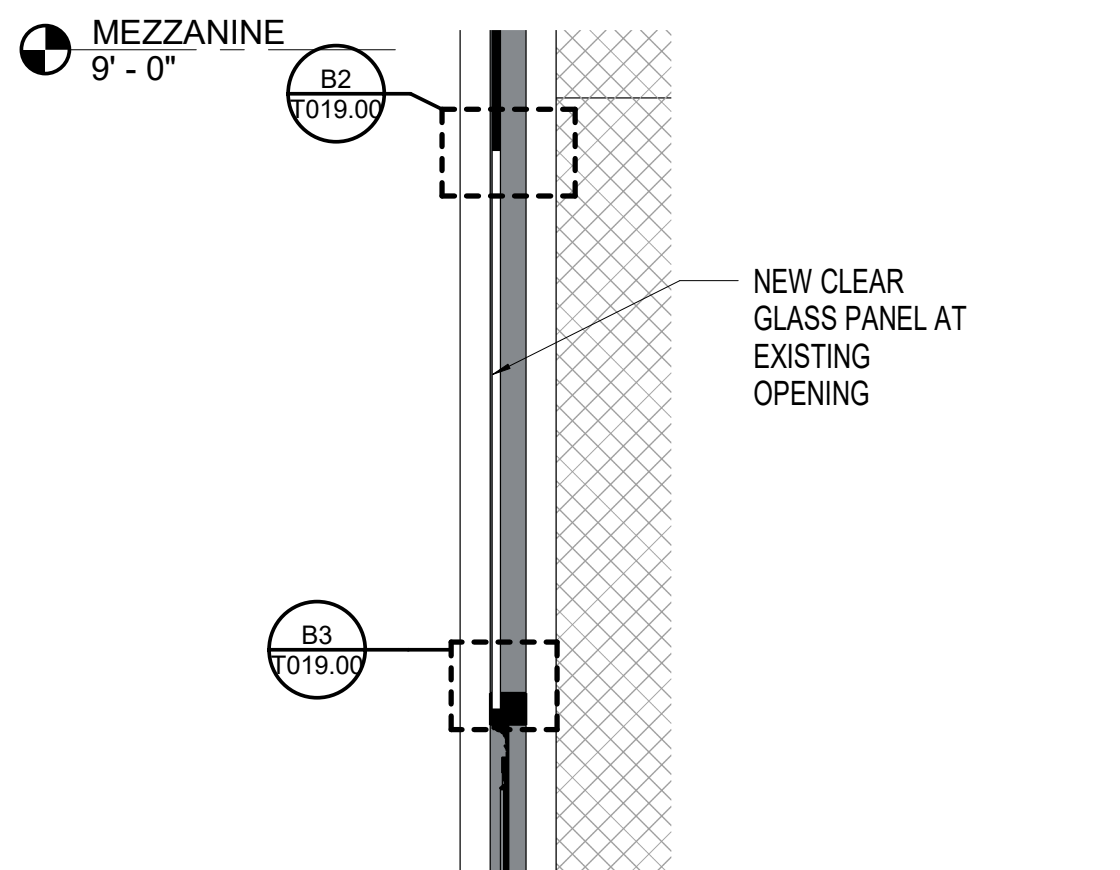
A3 - JAMB PLAN DETAIL EXTERIOR WINDOW



B3 - SILL DETAIL_EXTERIOR WINDOW

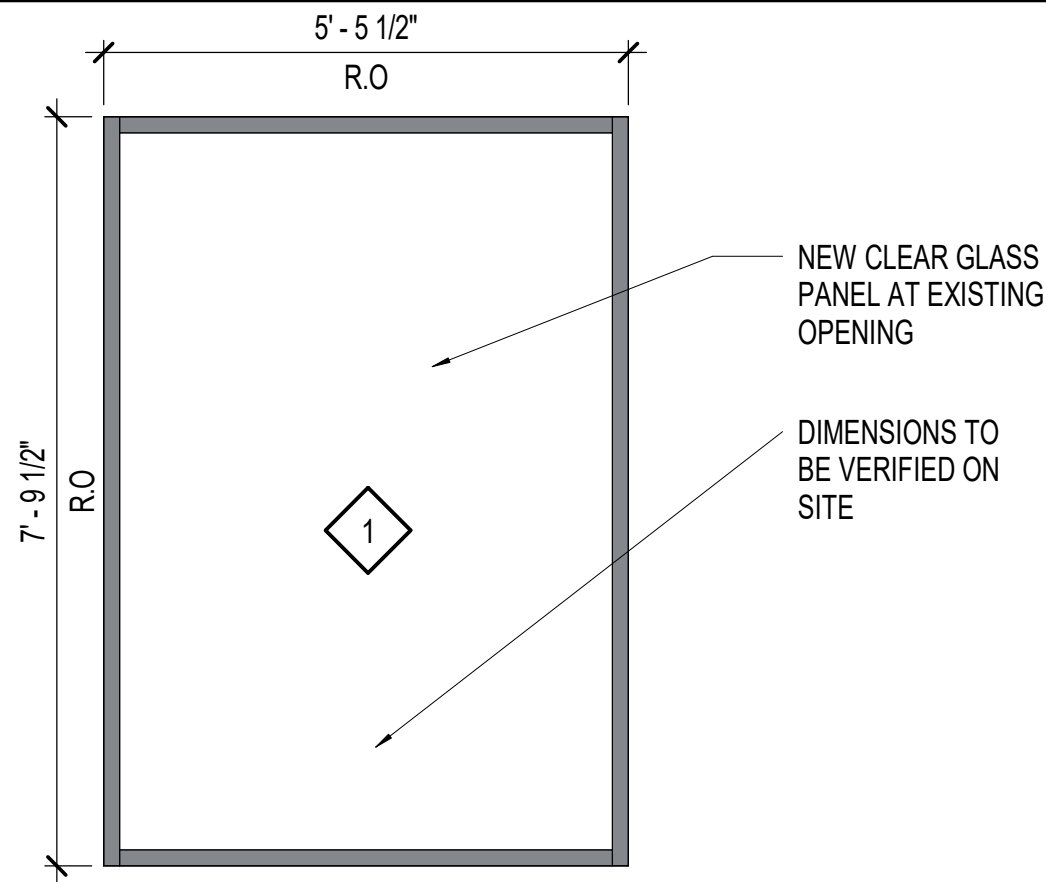


B2 - HEAD DETAIL_EXTERIOR WINDOW



SECTION @ PROPOSED WINDOW AT EAST FACADE

SCALE: 1/2" = 1'-0"



PROPOSED WINDOW AT EAST FACADE

SCALE: 1/2" = 1'-0"

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09/02/23

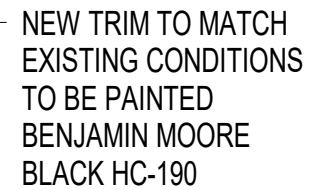
PROPOSED ELEVATIONS, SECTION AND DETAILS

T019.00

studioMDA

SCALE: As indicated

PROJECT NO: 836



SCALE: 1/8" = 1'-0"

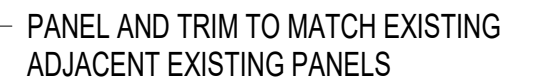
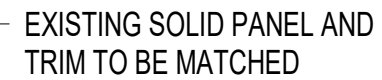


SCALE: 1 1/2" = 1'-0"

FOR

REPRESENTATION OF MATERIALS PROPOSED IS NOT A PHOTOREALISTIC REPRESENTATION OF ACTUAL MATERIALS PROPOSED AND AS SUCH SHOULD BE CONSIDERED PRELIMINARY AT ALL STAGES.

NEWTON, NEW YORK

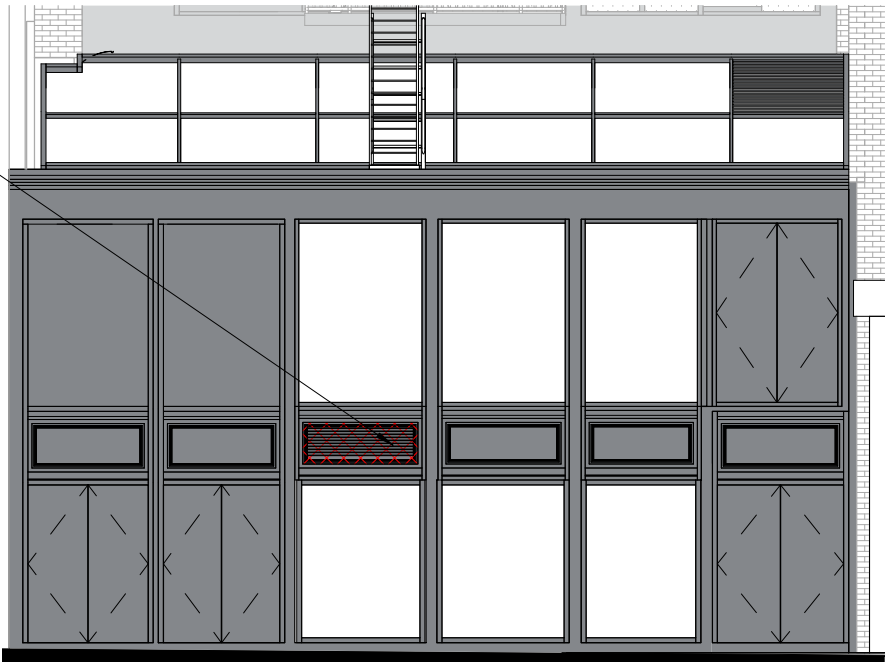


SCALE: 1 1/2" = 1'-0"

studioMDA

SCALE: As indicated PROJECT NO: 836

PROPOSED 36" X 14" LOUVER PAINTED BENJAMIN MOORE BLACK HC-190 SEE DETAIL A2 ON SHEET T025.00

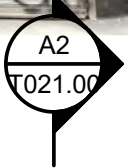


KEYPLAN PROPOSED ELEVATION

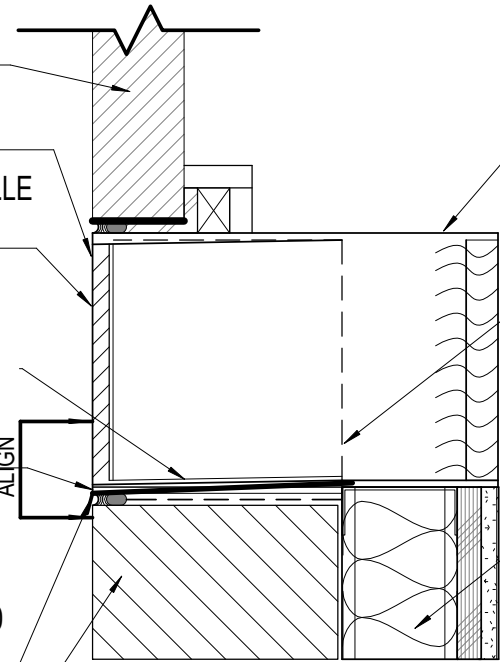
SCALE: 1/8" = 1'-0"



PROPOSED LOUVER ON EXISTING SOLID PANEL



EXTERIOR
EXISTING SOLID PANEL
RIMLESS ARCHITECTURAL GRILLE
CENTER GRILLE BENEATH EXISTING WINDOW
A/C SLEEVE WITH 1/2" PITCH TO EXTERIOR
GRILLE TO FLUSH WITH BUILDING FACADE AND BE PAINTED BENJAMIN MOORE BLACK HC-190
DRIP EDGE/FLASHING
EXISTING FACADE



INTERIOR
18-GAUGE GALVANISED SLEEVE, PRIME AND PAINTED
KEMPER 2K PUR WATERPROOF MEMBRANE TURNED LIP AT BOTH SIDES TO FULL HEIGHT
MODIFY EXISTING WALL FRAMING FOR SLEEVE INSTALLATION



PROPOSED LOUVER EAST FACADE

SCALE: 1 1/2" = 1'-0"

A2 DETAIL AT LOUVER ON WALL
SCALE: 1:6

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FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

08/21/23

PROPOSED ELEVATIONS, SECTION & DETAILS

T021.00

studioMDA

SCALE: As indicated PROJECT NO: 836

AREA OF
PROPOSED NEW
SKYLIGHT



EXISTING
GRILLE TO BE
REMOVED

EXISTING TRIM TO
REMAIN TO
PAINTED
BENJAMIN MOORE
BLACK HC-190



ALEXANDER GRAY GALLERY
FOR
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NEW YORK, NEW YORK

LEVEL 02
18' - 0"

EXISTING
EXHAUSTS TO BE
REMOVED

EXISTING COVERED
SKYLIGHT TO BE
REMOVED

EXISTING SOLID
PANEL ON SKYLIGHT

MEZZANINE
9' - 0"

EXISTING SOLID
AND GRILLE INFILL
TO BE REMOVED

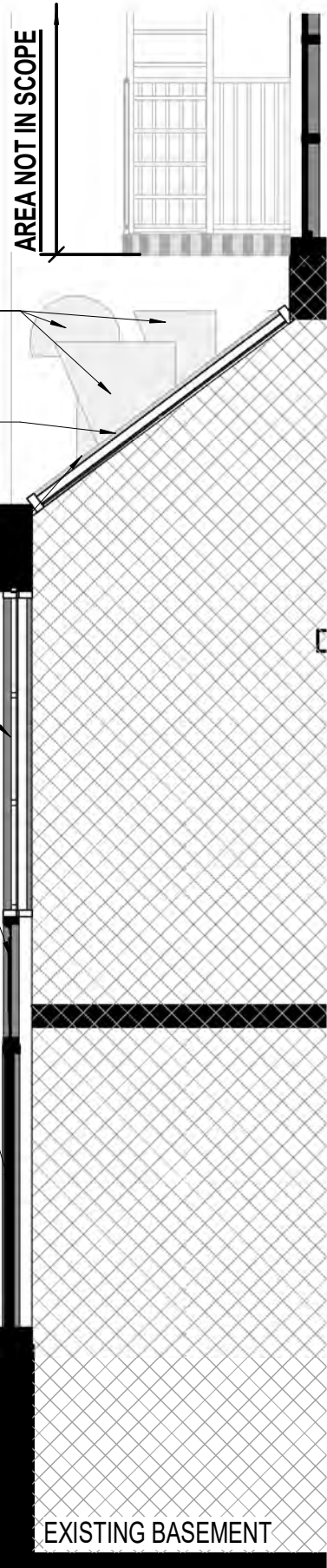
EXISTING
TRANSOM PANEL
INFILL TO REMAIN

FIRST FLOOR
0"

EXISTING DOORS
TO BE DEMOLISHED

CORTLANDT
ALLEY STREET
LEVEL
-8' - 1 1/4"

BASEMENT
-13' - 1 1/4"



EXISTING FACADE SECTION

LEVEL 02
18' - 0"

PROPOSED LOUVER
ON SKYLIGHT PANEL
FOR MECHANICAL
VENTILATION

SKYLIGHT WITH EQUAL
SUBDIVISIONS AND ONE
MIDDLE SUBDIVISION

NEW SKYLIGHT
AT EXISTING
OPENING

MEZZANINE
9' - 0"

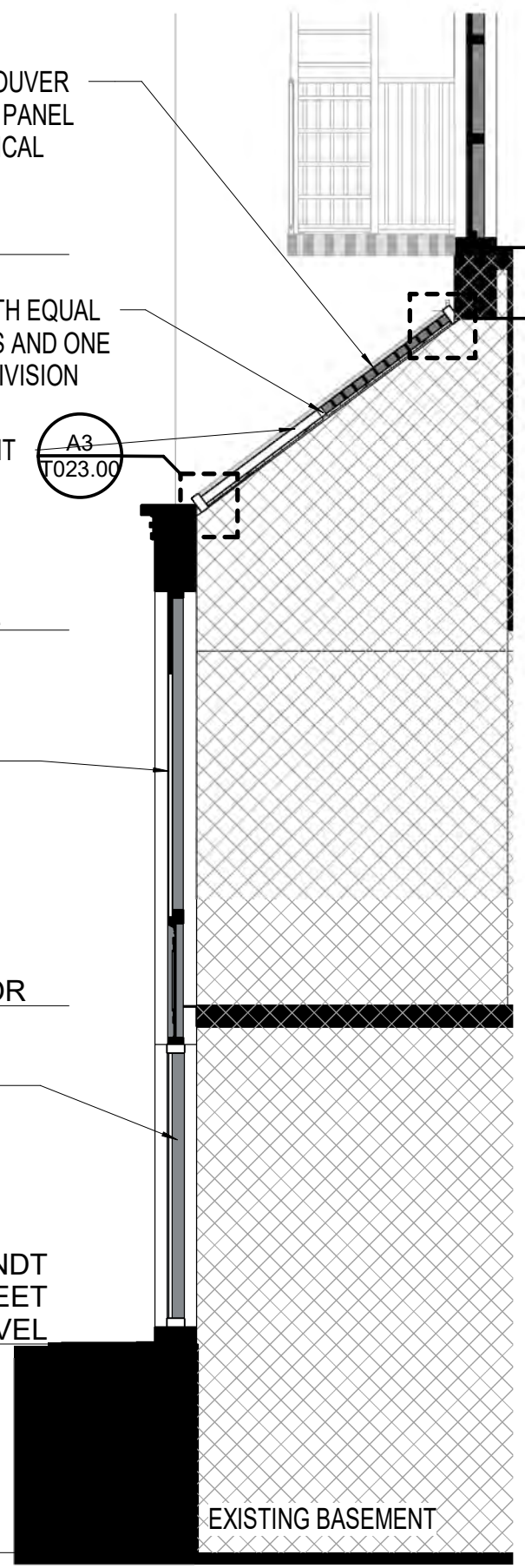
NEW CLEAR
GLASS PANEL
AT EXISTING
OPENING

FIRST FLOOR
0"

NEW CLEAR
GLASS PANEL
AT EXISTING
OPENING

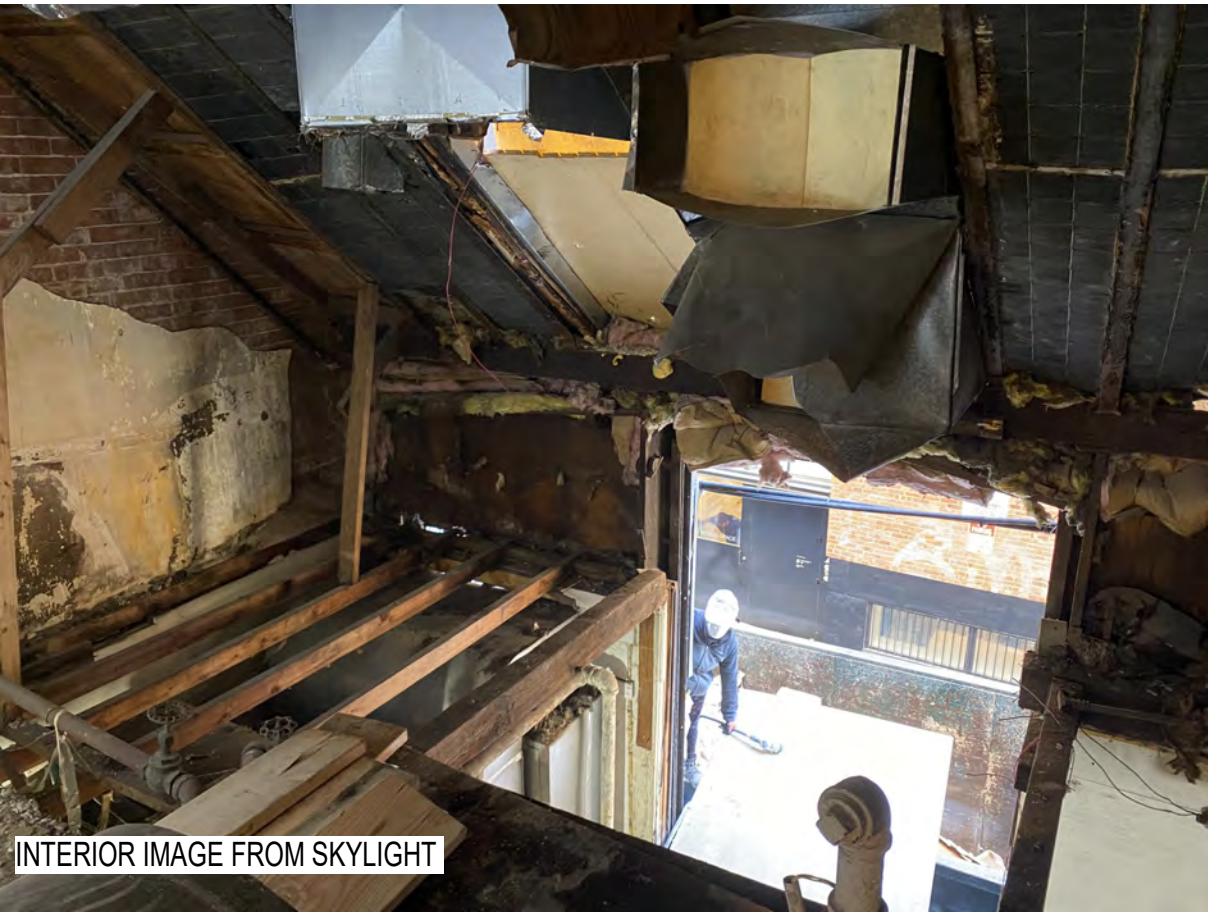
CORTLANDT
ALLEY STREET
LEVEL
-8' - 1 1/4"

BASEMENT
-13' - 1 1/4"



PROPOSED FACADE SECTION

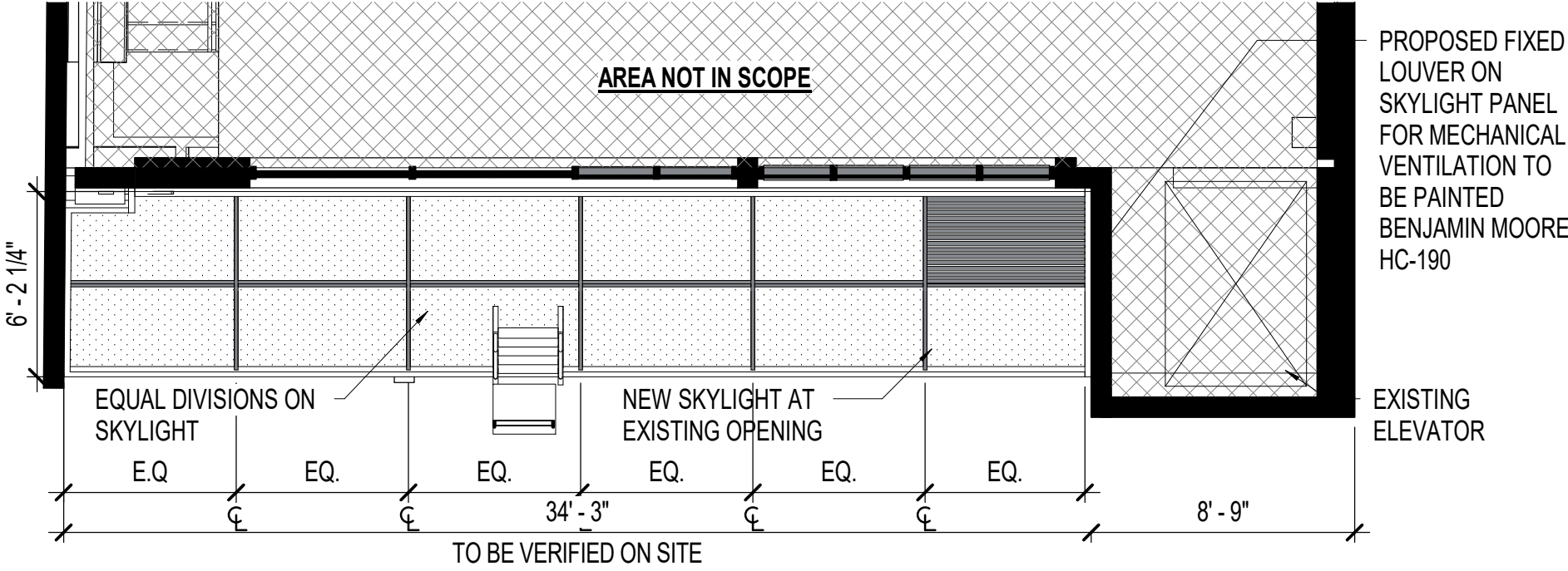
EXISTING & PROPOSED EAST FACADE SECTION, DETAILS



INTERIOR IMAGE FROM SKYLIGHT

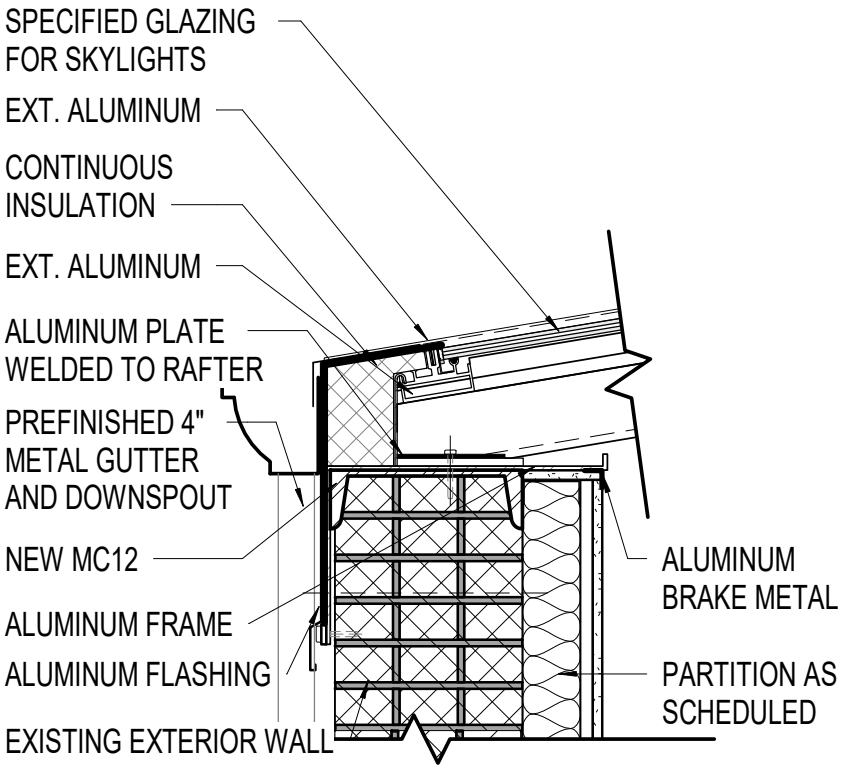


INTERIOR IMAGE FROM SKYLIGHT

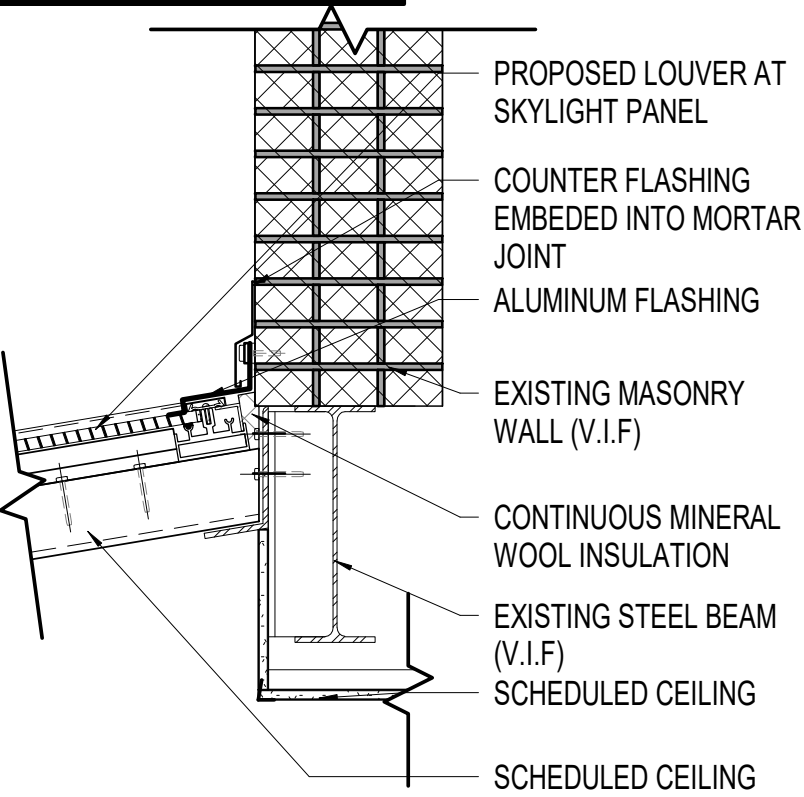


ENLARGED SKYLIGHT PROPOSED PLAN

SCALE: 3/16" = 1'-0"



A3 - DETAIL @ SKYLIGHT SILL



A4 - DETAIL @ SKYLIGHT HEAD

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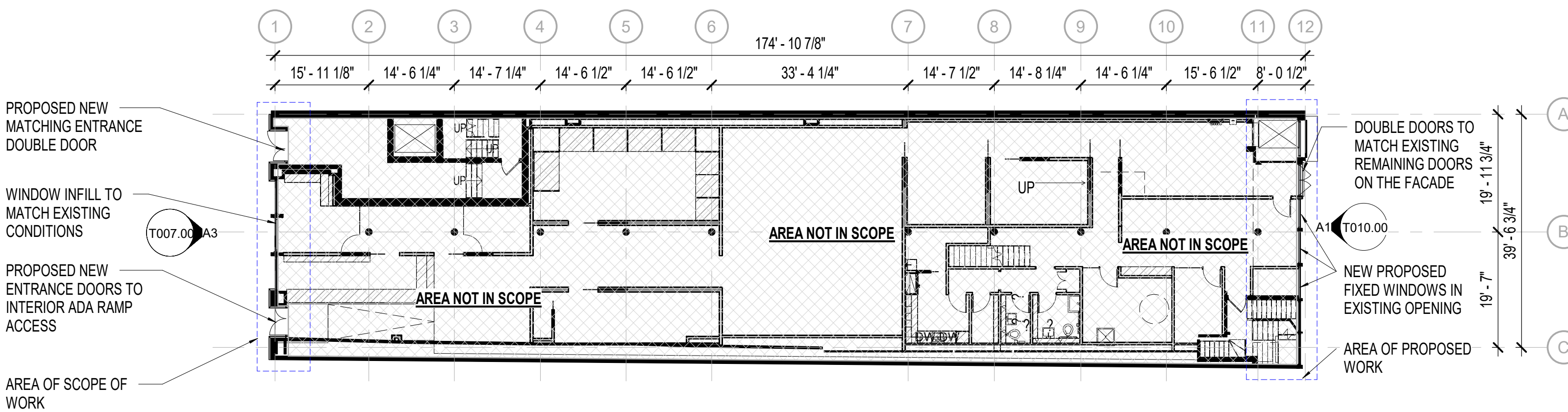
03/16/23

PROPOSED EAST FACADE DETAILS

T023.00

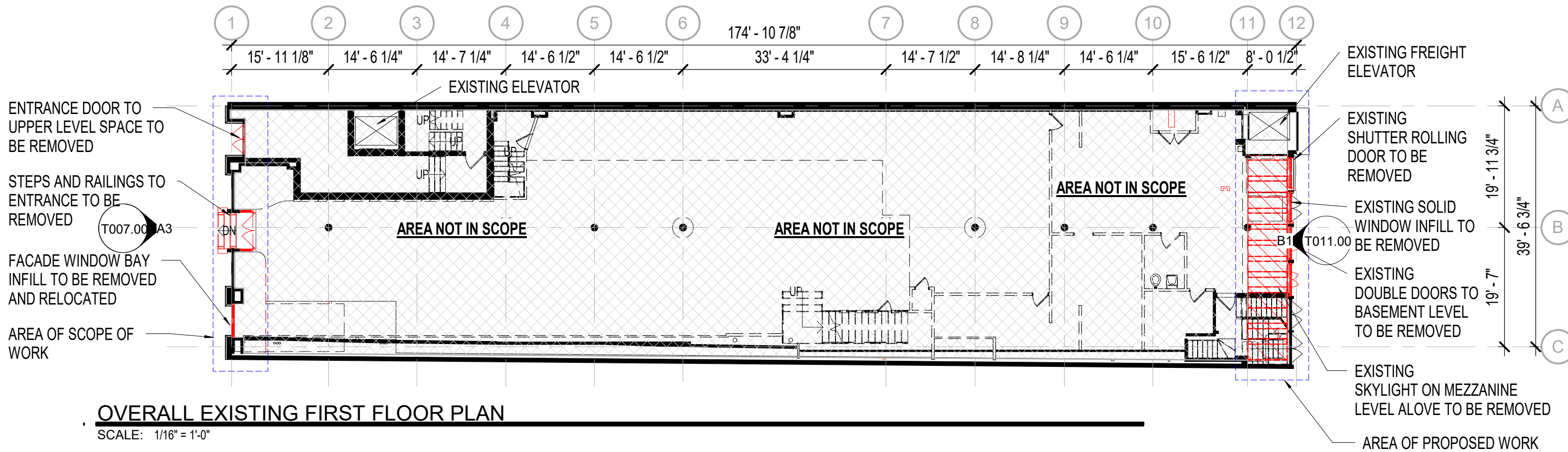
studioMDA

SCALE: As indicated PROJECT NO: 836



OVERALL PROPOSED FIRST FLOOR PLAN

SCALE: 1/16" = 1'-0"



OVERALL EXISTING FIRST FLOOR PLAN

SCALE: 1/16" = 1'-0"

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FOR

ALEXANDER GRAY GALLERY

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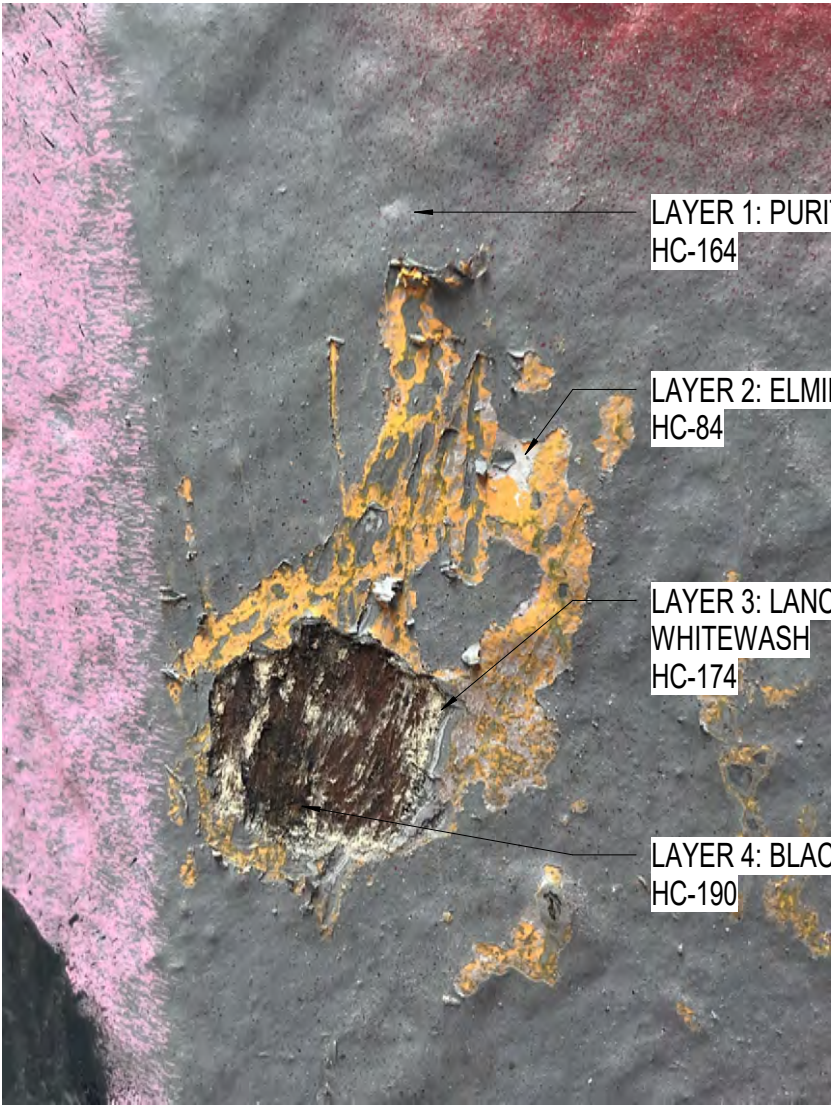
12/22/22

EXISTING & PROPOSED FIRST FLOOR PLANS

T024.00

studioMDA

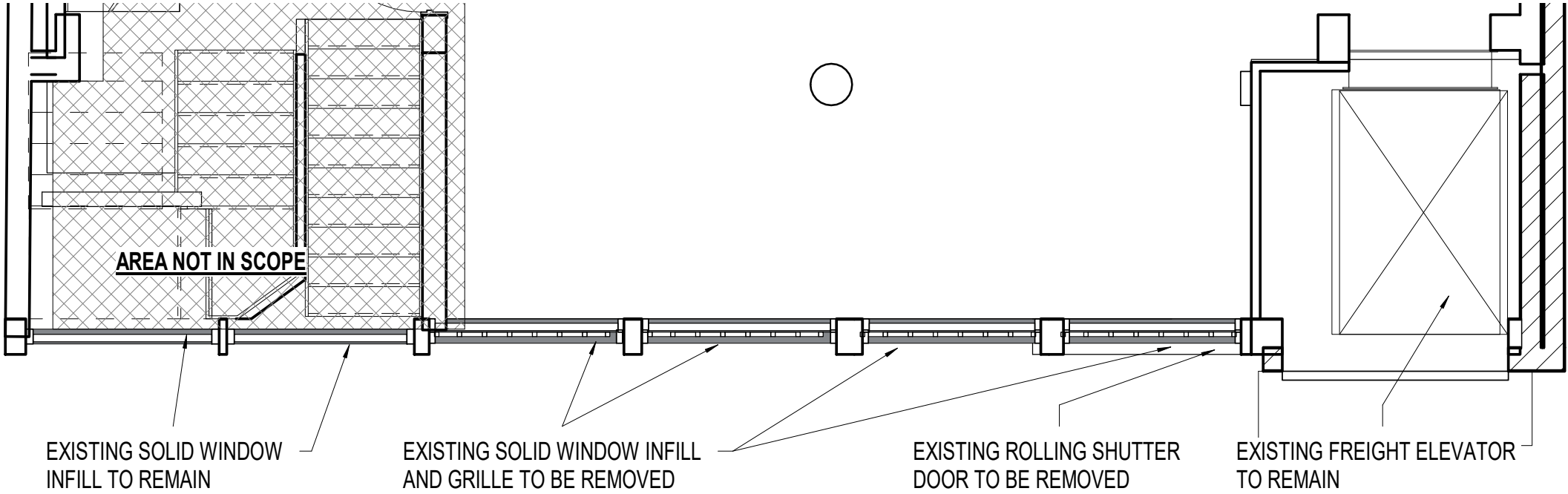
SCALE: 1/16" = 1'-0" PROJECT NO: 836



PAINT SAMPLE 1

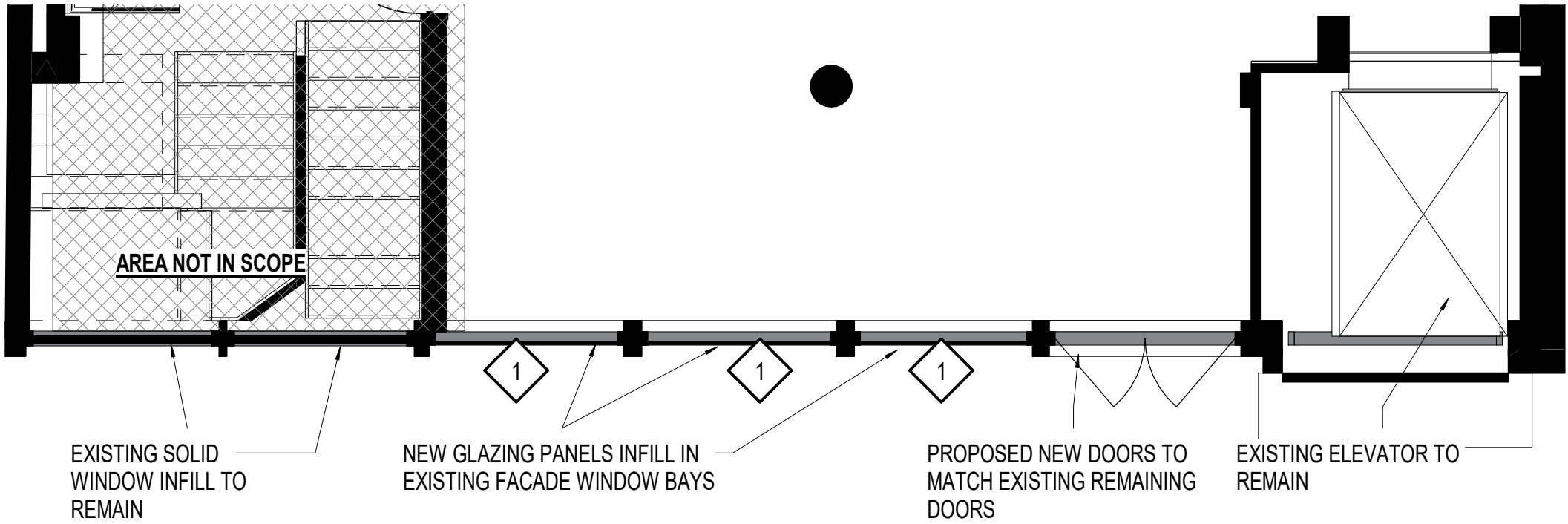


PROPOSED PAINT
SAMPLE
BENJAMIN MOORE
HC-190



EXISTING ENLARGED PLAN

SCALE: 1/4" = 1'-0"



PROPOSED ENLARGED PLAN

SCALE: 1/4" = 1'-0"

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06/28/23

EXISTING AND PROPOSED ENLARGED PLANS

T025.00

studioMDA

SCALE: 1/4" = 1'-0"

PROJECT NO: 836

67 LEONARD STREET - EXISTING CONDITION



APPROVED
CERTIFICATE OF APPROPRIATNESS 17-3689 ON JULY 14,2015
LPC-19-17943
MISC-19-17943

SETBACK DOOR REMOVED AND
ALIGNED WITH GLASS PANELS

STREETSCAPE PHOTO 1 - 67 LEONARD -
HISTORIC 1940S PHOTO



EXISTING SETBACK
DOOR REMOVED

STREETSCAPE PHOTO 2 - 67 LEONARD -
HISTORIC 1940S PHOTO



EXISTING SETBACK DOOR REMOVED

ALEXANDER GRAY GALLERY
FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

06/05/23

HISTORIC REFERENCES

T026.00

studioMDA

SCALE:

PROJECT NO: 836

EXISTING AWNINGS
TO BE REMOVED



EXISTING DOORS
BE REMOVED

EXISTING
WINDOW TO BE
SALVAGED



EXISTING WINDOW TRIM



EXISTING WINDOWS TO BE MATCHED

ALEXANDER GRAY GALLERY

FOR
ALEXANDER GRAY GALLERY

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09/02/23

EXISTING & PROPOSED WEST FACADE SECTION, DETAILS

T027.00

studioMDA

SCALE:

PROJECT NO: 836



EXISTING SOLID PANELS
REMOVED

STREETSCAPE 1 - 20 CORTLANDT ALLEY - 1980'S IMAGE



STREETSCAPE 2 - 28 CORTLANDT ALLEY - EXISTING CONDITIONS



EXISTING SOLID
PANELS
REMOVED AND
REPLACED WITH
WINDOWS

20 CORTLANDT ALLEY - EXISTING CONDITIONS
DOCKET#: LPC-20-09108
CNE: CNE-20-09108



STREETSCAPE 2 - 28 CORTLANDT ALLEY - EXISTING CONDITIONS
DOCKET#: LPC-19-35972
MISC-19-35972

ALEXANDER GRAY GALLERY
FOR
ALEXANDER GRAY GALLERY

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NEW YORK, NEW YORK

06/28/23

HISTORIC REFERENCES

T028.00

studioMDA

SCALE: PROJECT NO: 836